

HOME & interiors

KNIGHTSBRIDGE, LONDON

25 & 26 April 2017



THIS SALE FEATURES

*20th Century Decorative Arts, Silver,
Modern Pictures and Modern Furniture*

AT HOME WITH

Ron Arad, artist, architect, designer

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 25 APRIL 2017 AT 10AM, LOTS 1 - 318

WEDNESDAY 26 APRIL 2017 AT 10AM, LOTS 319 - 553

VIEWINGS

FRIDAY 21 APRIL 9AM - 4.30PM

SUNDAY 23 APRIL 11AM - 3PM

MONDAY 24 APRIL 9AM - 4.30PM

VENUE

BONHAMS

MONTPELIER STREET

KNIGHTSBRIDGE

LONDON, SW7 1HH

CATALOGUE

£10

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STORAGE INFORMATION

SALE NUMBER
23988

BUYERS COLLECTION & STORAGE AFTER SALE INFORMATION

All sold lots marked TP will only remain at Knightsbridge until 12pm Thursday 27 April 2017 providing the buyer has informed the sale Coordinator by 5pm on the day of the sale that they wish to collect their lot(s) & that we can accommodate their request please email your requests to: Laurel Kemp Email: laurel.kemp@bonhams.com or by phone 020 7393 3855. If no such requests are received all sold TP lots will be removed to Cadogan Tate immediately after the sale.

Sold TP lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Tuesday 2 May 2017 and then every working day between 9am and 4.30pm on production of photographic identification and written authorisation for third party collections.

A booking email to collections@cadogantate.com or telephone call to +44 (0)800 988 6100 will be required to ensure lots are ready at time of collection.

All other sold lots will remain in the collections department at Bonhams Knightsbridge until 5.30pm Tuesday 9 May 2017 free of charge.

Lots not collected by this time will be removed to Cadogan Tate & will be available for collection from 9am Thursday 11 May 2017. Transfer & storage charges will apply.

The exception to this will be lots from Decorative Arts, silver & Pictures lots from these parts of the sale will be returned to their respective departments storage charges may apply.

Please note that Bonhams and Cadogan Tate Will be closed Monday 1 May 2017 For the May Bank Holiday and will re-open 9am Tuesday 2 May 2017

STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO CADOGAN TATE

STORAGE

Storage will be free of charge for the first 14 calendar days from & including the sale date Tuesday 25 April & Wednesday 26 April 2017.

Charges will apply from 9am Wednesday 10 May 2017.

Pictures and small objects:

£2.85 per day + VAT

Furniture, large pictures and large objects:

£5.70 per day+ VAT

(Note: Charges apply every day including weekends and Public Holidays)

HANDLING

After the first 14 calendar days following the sale, the following handling charges apply per Lot:

Pictures and small objects:

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LOSS AND DAMAGE

Extended Liability cover to the value of the Hammer Price will be charged at 0.6% but capped at the total value of all other charges.

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Will be applied at the current rate on all above charges.

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† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

IMPORTANT NOTICE

A surcharge of 2% is applicable when using MasterCard & Visa credit cards and overseas debit cards.

PAYMENT

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Information on charges

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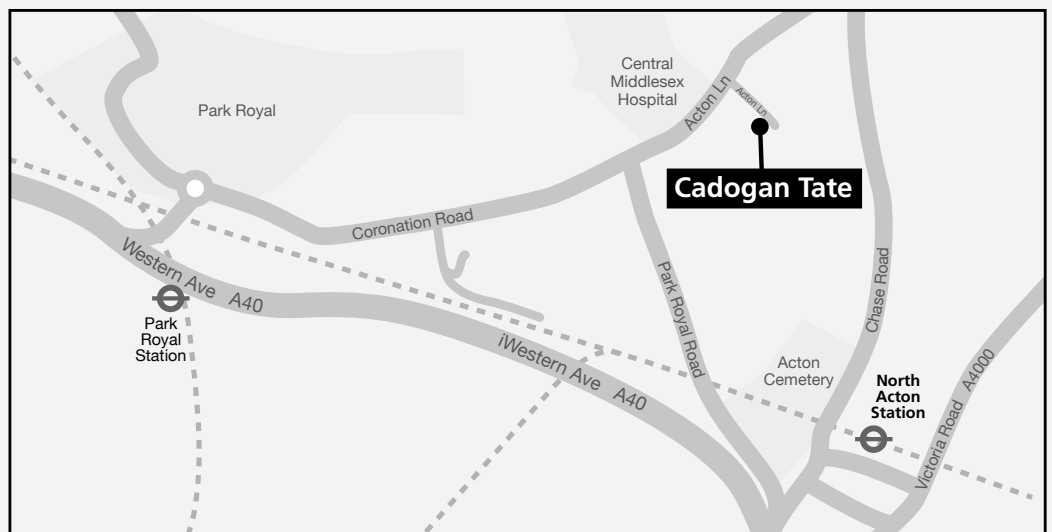
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Everything, handled with care

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FURNITURE UPHOLSTERED

Whilst we take every care in cataloguing furniture which has been upholstered we offer no guarantee as to the originality of the wood covered by fabric or upholstery.



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at home with

RON ARAD

Though his own work is now treated with white-gloves' respect, for Ron Arad *'a home is not a museum'*. **Lisa Freedman** met the celebrated designer, architect and artist at his studio in London's Chalk Farm

Portraits by Peter Guenzel

Ron Arad is rocking gently back and forth in a large tree trunk – a bit like Owl. Unlike Winnie the Pooh's famous friend, however, the trunk he occupies is not adorned with the message: *'Ples ring if an rnsrer is rquired'*. Instead, a quote from William Morris is carved in the wood: *'Have nothing in your house that you do not know to be beautiful or useful'*. To which, Arad has designed his own addendum– *'or loved'*. 'And for sale,' he adds dryly.

Arad, gruff but twinkling, is one of the most influential designers of our time, an endlessly inventive dynamo who, for the past 40 years, has traversed the terrain between art, architecture and design, resisting categorisation and exciting admiration.

He is, however, undoubtedly best known for his furniture. His Rover VE 2L chair, designed in 1981, moved almost instantly from the showroom to the showcase, and today, as well as white-gloves' respect, commands museum-level prices. Subsequent designs, produced in greater numbers, are more accessible, but equally iconic, and a back catalogue which includes the Tom Vac Chair and Bookworm bookshelf have earned Arad retrospectives at the Museum of Modern Art in New York, the Pompidou Centre in Paris and the Barbican in London.

Arad was born and raised in Israel, where it was decided early in life that he should follow a route combining the visual and the domestic. His mother was a painter, his father, a sculptor. 'My father used to make our shelves and furniture. It trains your eye.' Unlike the parents of Jewish-joke legend, however - known for introducing their toddlers as, 'my son, the doctor, my son the lawyer' - the distinction in Arad's family lay between the 'artist' (Arad) and the 'musician' (his brother Atar).

"When I started out, no one was building anything - I virtually had to apologise when I began to make things."

It was clearly prescient, as Arad's brother has gone on to distinction as a violist and composer; while Arad himself, after studying at the Jerusalem Academy of Arts, landed in London in 1973 with his talent – and confidence– fully formed. (Applying



© Julian Gilliespie

The new whisky bar at Washington's renovated Watergate Hotel - once a meeting place for President Nixon - where Arad has incorporated walls composed of more than 3000 bottles

to the Architectural Association, he turned up unencumbered by the customary portfolio, announcing: 'I have a 6B pencil. What do you want me to do?')

The AA – where contemporaries included Zaha Hadid and Nigel Coates – has always been a home for the independent minded, but at the time Arad trained there, it was going through a particularly free-wheeling phase. 'No one was building anything. When I started to make things, I virtually had to apologise.'

Other people's opinion, however, has never been a significant factor in Arad's decision making, and soon after graduation, he and Caroline Thorman (who remains his business partner) set up One Off, a shop-cum-production studio in Covent Garden, then the backyard of the wholesale fruit-and-vegetable trade.

Here, Arad began to produce furniture, combining industrial materials with recycled parts. His earliest designs centred round the Kee Klamp, a low-cost steelwork scaffolding system patented in the 1930s, from which he built beds, tables,

Arad with a recently designed cedar rocking seat carved by robots with an 'edited' quote from William Morris. On the wall behind is his Bookworm bookshelf





Above: Arad's proposal for the National Holocaust Memorial to be built opposite the Houses of Parliament, where he collaborated with architect Sir David Adjaye and landscape artist Neil Porter

storage units and – ultimately- the Rover Chair (which united a car seat rescued from scrap with a tubular-steel frame).

Arad's work space has always been as much a part of his art as the objects designed and displayed within it. In his early showrooms, for example, his 'New Descending Staircase' was composed entirely of railway sleepers which emitted musical sounds with each step, while walls were coated in welded and cut steel. His move to his current studio in Chalk Farm in the early 90s involved an elaborate architectural project resulting in a swooping roof and floor.

Arad's domestic arrangements – in fashionable Belsize Park – are more conventional. Here, he and his psychologist wife Alma have raised their two now-grown daughters in a traditional Victorian terrace (albeit with a COR-TEN steel and-glass-brick extension).

'It's not a house I would have designed if I'd started from scratch, but I'm happy there.'

The family home began life with little beyond bare floorboards and brightly tinted walls, but has gradually been filled with an accumulation of things - an arrangement more haphazard than calculated: 'I'm a hoarder rather than a collector.' Alongside furniture of his own design, Arad's gathered work by designers he admires, introducing a lamp by Ingo Maurer, a desk by the great French modernist 'constructor' Jean Prouvé.

'I came across the desk in Camden Market being used as a stall. When I asked whether I could buy it, the stallholders said, "No, we need it". So, I came back at the end of the day - and offered them £15. It's the best thing I've ever bought.'

"I am a hoarder rather than a collector"

His aim at home has never been to create an immaculately ordered environment. 'I'm not a curator, I don't live in a museum.' Elsewhere, the outcome is undoubtedly more precisely regulated.

Recently, for example, he completed the reinvention of the Watergate Hotel - designed originally by Luigi Moretti a few years prior to the Nixon scandal - where every element from the chairs and rugs to the sculptural whisky bar (a conceptual arrangement of 3,600 bottles) has been carefully orchestrated.

Ron Arad and William Morris would certainly not have agreed on everything - the quote on the bench, for example, was produced by robots, a definite no-no for Morris - but they share a respect for the immaculately crafted. At the Watergate Hotel, for example, Arad arranged for the Italian artisans responsible for the myriad of metal rods which define the hotel reception to be flown in to assemble them on site.

Another recent project – his short-listed design (produced with Sir David Adjaye and landscape artist Neil Porter) for London's planned National Holocaust Memorial - has required even greater consideration. Here, Arad has proposed a series of tall bronze walls separating 22 pathways (one for each county in which Jewish communities were decimated) which lead down to an imposing contemplative space underground. 'The walking through is the memorial,' he says.

As in so much of Arad's work, the 'miser' lies in the layers of meaning.

Contact details: www.ronrad.co.uk

Arad's studio showroom in Chalk Farm. The tear-drop-shaped chair is called Gomli, after artist friend Sir Antony Gormley





1 A GLAZED POTTERY MODEL OF A STREET VENDOR BY S.K COPE
SIGNED BY ARTIST; DATED 1924
raised off a pierced ebonised display base
height 31.5cm (inc. base)
£300 - 400 €350 - 460



2 'BOY ON TURKEY' A GLAZED POTTERY STUDY BY HARRY PARR
SIGNED AND DATED 'HY Parr Chelsea 1924'
raised off an ebonised wooden base
30cm high with base (faults)
£800 - 1,000 €920 - 1,200



3 JOYCE BIDDER 'CARIBBEAN CABARET' A GLAZED POTTERY STUDY
SIGNED AND TITLED TO BASE; CIRCA 1935
28.5cm high
£300 - 400 €350 - 460



4 'THE PIPING FAUN' A GLAZED FIGURAL PLAQUE BY PHEOBE STABLER
ARTIST NAME, DATED 1922
probably produced for Poole pottery
39.5cm diam
£1,200 - 1,500 €1,400 - 1,700



5 A PAINTED POTTERY TIGER GROUP BY STELLA CROFTS
INCISED ARTIST SIGNATURE, DATED 1937
modelled as two tigers and two cubs on a rectangular base
17cm high
£600 - 800 €690 - 920



6 'HENRY VIII' A RARE DOULTON FIGURINE
DATED 1934
from an edition of two hundred
29.5cm high
£2,500 - 3,000 €2,900 - 3,500



7 AN EARLY DOULTON PROTOTYPE MODEL OF 'THE COBBLER'
IMRESSED MODEL NO. '355'; DATED 1921
16.5cm high
£1,000 - 1,500 €1,200 - 1,700



8* 'THE CRINOLINE' AN EARLY DOULTON FIGURINE
HN 8, 1913-38
17cm high
£700 - 900 €810 - 1,000



9 * A WILLIAM MOORCROFT 'SPANISH' PATTERN OVOID FORM JARDINIÈRE
PAINTED GREEN SIGNATURE; CIRCA 1915
height 18.2cm
£1,000 - 1,500 €1,200 - 1,700



11 AN IMPRESSIVE MONUMENTAL-SIZE WILLIAM MOORCROFT 'SPANISH' PATTERN
VASE
ARTIST SIGNATURE IN GREEN; CIRCA 1910
of footed baluster form
height 44cm; diam 27cm
£4,000 - 6,000 €4,600 - 6,900

See Bonhams.com for further footnote on this lot



10 A SMALL-SIZE WILLIAM MOORCROFT 'SPANISH' PATTERN VASE
ARTIST MONOGRAM, CIRCA 1910
of bottle form
9cm high
£600 - 800 €690 - 920



12 A WILLIAM MOORCROFT PINK CORNFLOWERS VASE
PAINTED ARTIST SIGNATURE, CIRCA 1930
of baluster form
25.5cm high (some restoration to neck)
£300 - 400 €350 - 460



13 A LARGE WILLIAM MOORCROFT FLAMBÉ 'ORCHID' PATTERN BALUSTER FORM
VASE
PAINTED AND IMPRESSED MARKS; CIRCA 1930
with paper label 'Potter to H.M the Queen'
height 33.3cm
£1,000 - 1,200 €1,200 - 1,400



14 A RARE ROYAL DOULTON DAIRY OUTFIT COMPANY MILK PAIL AND JUG
 MAKER'S MARKS, CIRCA 1905
 also marked 'The Dairy Outfit Co. Office Kings Cross London'; with transfer printed
 decoration
the pail 27.5cm high (2)
£2,500 - 3,500 €2,900 - 4,000



15 A DOULTON LAMBETH SALT-GLAZED 'MERRY MUSICIAN' FIGURE BY GEORGE
 TINWORTH
 ARTIST MONOGRAM, CIRCA 1880
 modelled as a young boy playing the violin
12cm high (damage)
£500 - 600 €580 - 690



16 'SCHOOL BOARD' A GLAZED DOULTON LAMBETH MOUSE GROUP BY GEORGE
 TINWORTH
 ARTIST MONOGRAM, DATED 1886
 with 'Zeitlin Collection' paper label
9cm high
£1,500 - 1,800 €1,700 - 2,100



17 'THE LAZY MOUSE' A FIGURAL VASE BY GEORGE TINWORTH
 ARTIST MONOGRAM, CIRCA 1885
9.2cm high (restored to one ear)
£800 - 1,000 €920 - 1,200



18 'ELECTRICITY' A GLAZED DOULTON LAMBETH MOUSE GROUP BY GEORGE
 TINWORTH
 ARTIST MONOGRAM, CIRCA 1885
 with 'Zeitlin Collection' paper label
8.5cm high (some restoration)
£1,200 - 1,500 €1,400 - 1,700



19 A DOULTON LAMBETH FIGURAL WHIST BOOBY
 MAKER'S MARKS, CIRCA 1885
 with 'Zeitlin Collection' paper label
10cm high
£250 - 300 €290 - 350



20 A RARE DOULTON LAMBETH BOWL WITH ELEPHANTS AND GIRAFFES BY HANNAH AND FLORENCE BARLOW ARTIST MONOGRAMS, CIRCA 1885
sgraffito decorated by Hannah with two beaded elephant panels and two giraffe panels, enhanced with four marsh bird studies by Florence in pâte-sur-pâte and having a silvered metal rim
22.5cm diam
£3,000 - 4,000 €3,500 - 4,600



21 A RARE DOULTON LAMBETH FIGURAL CLOCK WITH CHERUBS AND SEAHORSES BY GEORGE TINWORTH AND HANNAH BARLOW
UNSIGNED, DATED 1879
the movement housed within a seashell body sgraffito decorated with seagulls, the shell carried by five cherub riders on seahorses
22cm high x 26.5cm long (some restoration)
£3,000 - 4,000 €3,500 - 4,600



22 'WAITS' A DOULTON LAMBETH MOUSE GROUP BY GEORGE TINWORTH
MAKER'S MARK, CIRCA 1885
with 'Zeitlin Collection' paper label
13.5cm high (some restoration)
£2,500 - 3,000 €2,900 - 3,500



23 'GOING TO THE DERBY' A RARE DOULTON LAMBETH GROUP BY GEORGE TINWORTH
IMPRESSED MAKER'S MARK, CIRCA 1885
with 'Zeitlin Collection' paper label; this model combines elements of the standard 'Going to the Derby' model with elements of the group 'Lost and Serves Them Right'
15cm long (some restoration and probable loss to the signpost)
£3,000 - 4,000 €3,500 - 4,600



24 A GLAZED STONEWARE GLOBULAR JUG WITH HORNED DEVIL MASK BY THE MARTIN BROTHERS
 INCISED MAKER'S MARKS TO BASE, DATED 1894
 sgraffito decorated and heightened with brown glazing
 9cm high.
£1,000 - 1,500 **€1,200 - 1,700**



25 SIX GLAZED STONEWARE GOURD VASES BY THE MARTIN BROTHERS
 MAKER'S MARKS TO BASE, DATES FROM 1899-1904
 heights from 4cm to 12.5cm (two chipped) (6)
£1,000 - 1,500 **€1,200 - 1,700**



26 A GROUP OF FIVE GLAZED AND DECORATED GOURD VASES BY THE MARTIN BROTHERS
 INCISED MARKS TO BASE, DATES FROM 1894-1907
 heights from 3.3cm - 12cm (5)
£1,000 - 1,500 **€1,200 - 1,700**



27 TWO PILKINGTON LUSTRE VASES BY CHARLES CUNDALL AND GORDON FORSYTH
 ARTIST MONOGRAMS, CIRCA 1910
 the Mycock vase with peacock feather design, the companion vase with stems of foliage
 18cm and 20cm high (the Forsyth with hairlines to neck) (2)
£700 - 900 **€810 - 1,000**



28 A PILKINGTON ROYAL LANCASTRIAN LUSTRE VASE BY WILLIAM S MYCOCK
 PAINTED AND IMPRESSED MARKS; 1929
 painted with golden lustre stylised scrolling flowers on a red ground
 height 20.5cm
£600 - 800 **€690 - 920**



29 A PILKINGTON LANCASTRIAN LUSTRE VASE BY WILLIAM S MYCOCK
 ARTIST AND MAKER'S MARKS, CIRCA 1920
 painted with a frieze of birds amid leafy boughs, in silver lustre on a red ground
 17.5cm high.
£700 - 900 **€810 - 1,000**



30 A TWIN-HANDLED VASE WITH FEEDING GOATS BY WILLIAM DE MORGAN
FULHAM PERIOD (UNMARKED); CIRCA 1890
painted to one side with two goats feeding from an apple tree and with one goat feeding to the reverse, inspired by Damascus wares
14.5cm high x 22cm wide
£3,000 - 4,000 **€3,500 - 4,600**

See Bonhams.com for further footnote on this lot



31 AN IMPRESSIVE PERSIAN PATTERNED VASE BY FRED PASSENGER FOR WILLIAM DE MORGAN
IMPRESSED EARLY FULHAM TULIP MARK; CIRCA 1890
with painted 'FP' monogram; decorated with an array of different flora and leaves enclosed by Iznik-style panels
46cm high.
£2,500 - 3,500 **€2,900 - 4,000**

See Bonhams.com for further footnote on this lot



32 A LUSTRE-GLAZED TWIN-HANDLED POTTERY VASE, ATTRIBUTED TO CANTAGALLI
UNMARKED; CIRCA 1900
decorated in red lustre on either side with a pair of stylised long-billed birds, on a white ground
height 16.3cm
£800 - 1,200 **€920 - 1,400**

See Bonhams.com for further footnote on this lot



33 AN EARLY ZSOLNAY JAPANESE-INSPIRED POTTERY VASE
MAKERS'S MARKS TO BASE, 1886
with modelled dragon in relief coiled around a painted flora and butterfly enhanced body
41cm high, JPM mark to base (damages)
£600 - 800 **€690 - 920**



34 A RARE DAISY MAKEIG-JONES FLAME FAIRYLAND LUSTRE MALFREY POT AND COVER IN THE 'WILLOW' PATTERN
 PRINTED WEDGWOOD MARK; CIRCA 1925
 impressed shape number 2311; the flame variation (Z5360) is not recorded as being produced on this shape
 height 21.6cm (8½ in.)
£2,500 - 3,500 **€2,900 - 4,000**
 See Bonhams.com for further footnote on this lot



35 AN IMPRESSIVE DAISY MAKEIG-JONES FLAME FAIRYLAND LUSTRE VASE IN THE 'IMPS ON A BRIDGE' PATTERN
 PRINTED WEDGWOOD MARK; CIRCA 1925
 impressed shape number 3150; the pattern is joined by the 'Tree Serpent'; in this example there is no vermilion to the red wings of the boy, and there is a seated baby in white
 height 29.8cm (12 in.)
£3,500 - 4,500 **€4,000 - 5,200**



36 A DAISY MAKEIG-JONES BLACK FAIRYLAND LUSTRE OCTAGONAL BOWL IN THE 'GARGOYLES' PATTERN
 PRINTED WEDGWOOD MARK; CIRCA 1925
 with painted pattern number Z4968; decorated to the interior with 'Bird in a Hoop' pattern
 diam 18cm (7 in.)
£1,200 - 1,800 **€1,400 - 2,100**



37 A SMALL-SIZE DAISY MAKEIG-JONES FAIRYLAND LUSTRE VASE IN THE 'FIRBLOGS I' PATTERN
 PRINTED WEDGWOOD MARK; CIRCA 1925
 impressed shape number 2350; in the drake green colourway
 height 12.7cm (5 in.)
£800 - 1,200 **€920 - 1,400**



38 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE VASE AND COVER IN THE 'CANDLEMAS' PATTERN
 PRINTED WEDGWOOD MARK; CIRCA 1920
 shape number 2046; with painted pattern number 'Z5157'
 height 22.5cm (9 in.)
 £3,500 - 5,000 €4,000 - 5,800



39 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE 'CORAL AND BRONZE' MALFREY POT AND COVER IN THE 'WILLOW' PATTERN
 PRINTED WEDGWOOD MARK; CIRCA 1925
 with painted pattern number Z5349; with an allover copper-bronze glaze ground and applied vermillion-coral highlights
 height 24.5cm (9½ in.)
 £4,000 - 5,000 €4,600 - 5,800



40 AN UNUSUAL WEDGWOOD TRUMPET-SHAPED TRIAL VASE
 IMPRESSED 'WEDGWOOD'; CIRCA 1925
 decorated to the foot and neck rim with a simplified version of the 'Magpie and Masks' border (no magpies or masks), illustrated on page 202 of the Una des Fontaines book; and with geometric design in purple, black and vermillion, on a pale green ground
 height 26.2cm
 £800 - 1,200 €920 - 1,400



41 A DAISY MAKEIG-JONES BLACK FAIRYLAND LUSTRE IMPERIAL BOWL IN THE 'POPLAR TREES' PATTERN
 PRINTED WEDGWOOD MARK; CIRCA 1925
 with painted pattern number Z4968; decorated to the interior with 'Woodland Elves V - Woodland Bridge' pattern
 diam 27.3cm (10½ in.)
 £1,500 - 2,000 €1,700 - 2,300



42 AN IMPRESSIVE LARGE SIZE CHARGER BY CHRISTIAN WARTH FOR METTLACH
 MAKER'S MARKS AND ARTIST SIGNATURE; 1910
 tube-lined with an exotic parrot and two lovebirds perched amid foliage
 61cm diam
 £1,200 - 1,800 €1,400 - 2,100



43 TWO CLARICE CLIFF BIZARRE PLATES IN THE 'FOREST GLEN' PATTERN
 PRINTED MAKERS MARKS AND FACSIMILE SIGNATURE; 1935-1937
 one with blue and one with orange sky in Delecia running glaze
 diam 22.6cm (2)
 £500 - 600 €580 - 690



44 'SPIRIT OF DISCOVERY' AN IMPRESSIVE ROYAL DOULTON LARGE CERAMIC
 TP STUDY BY ANGELA MUNSLOW FOR EXPO '92
 LION AND CROWN MARK WITH ARTIST MONOGRAM, 1992
 for the Exposition in Seville for which only six of these large models were created. With
 perspex display case and hardwood stand; the two crystals held in figure's hands are
 missing
 111cm high
 £1,800 - 2,200 €2,100 - 2,500



45 'THE DULUX DOG' A BESWICK POTTERY ADVERTISING MODEL
 UNMARKED, 1970
 32.5cm high.
 £500 - 600 €580 - 690



46 A BESWICK DOUBLE DIAMOND ADVERTISING JUG AND A CARLTONWARE
 TOUCAN LAMP AND SHADE
 FACTORY MARKS, CIRCA 1950
 the toucan lamp 42.5cm high to top of shade (2)
 £500 - 700 €580 - 810



47 A GLAZED STONEWARE POURING VESSEL BY DAME LUCIE RIE AND HANS COPER
AR IMPRESSED ARTIST MONOGRAMS, CIRCA 1970
 the rim heightened with manganese oxide
19.2cm long.
£800 - 1,200 **€920 - 1,400**



48 * A STONEWARE POT BY LADI KWALI (NIGERIAN, CIRCA 1925-1984)
AR SIGNED 'LK'; SECOND HALF 20TH CENTURY
 sawdust fired pot decorated with incised insects and animals
height 38cm
£500 - 700 **€580 - 810**

See Bonhams.com for further footnote on this lot



49 A POOLE POTTERY CHARGER PAINTED BY TONY MORRIS
 ARTIST'S MONOGRAM; 1999
 from the 1999 Richard Dennis Poole Exhibition
41.5cm diam
£300 - 400 **€350 - 460**



50 A SET OF 'FOUR SEASONS TREE SERIES' ETRUSCAN SHAPE VASES, BY SALLY TUFFIN
 ARTISTS MONOGRAMS/DENNIS CHINAWORKS STAMPS, 2006-2009
 each vase produced in a limited edition of 20; Spring - No.1 of 20; Summer - No.9 of 20
 Autumn - No.7 of 20; - Winter No.7 of 20
heights between 35cm - 36cm (4)
£800 - 1,200 **€920 - 1,400**



51 'BLACK TIGER' A VERY LARGE BALUSTER VASE, BY SALLY TUFFIN
 ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMPS, 2007
 No. 7 of a limited edition of 10
height 48cm
£600 - 800 **€690 - 920**



52 'BLACK TIGER' A VERY LARGE BALUSTER VASE, BY SALLY TUFFIN
 ARTIST MONOGRAMS AND DENNIS CHINAWORKS STAMPS, 2007
 No. 10 of a limited edition of 10
height 48cm
£600 - 800 **€690 - 920**



53 A GOOD ROYAL DOULTON EXPERIMENTAL CHANG VASE
LION AND CROWN MARK, CIRCA 1950
decorated with an all over lattice-work of intersecting lines revealing tones of blue and green beneath
20.5cm high
£600 - 800 **€690 - 920**



54 A ROYAL DOULTON EXPERIMENTAL GLAZED TWIN HANDLED DISH BY C.J NOKE
ARTIST SIGNATURE WITH MUSEUM ACQUISITION NUMBER, CIRCA 1925
the flambé body overlaid with a white glaze, revealing tones of grey
16cm diam.
£500 - 700 **€580 - 810**



55 TWO ROYAL DOULTON EXPERIMENTAL FLAMBÉ GLAZED PIECES
MUSEUM ACQUISITION NUMBERS, CIRCA 1925
comprising a vase with tones of grey, blue and white over a flambé ground and a small bowl with white glaze over a flambé ground
14cm high and 8.5cm diam (2)
£700 - 900 **€810 - 1,000**



56 TWO EXPERIMENTAL ROYAL DOULTON FLAMBÉ GLAZED PIECES
LION AND CROWN MARK, CIRCA 1925
comprising footed bowl with starburst design in tones of purple, blue and red together with a slender vase in similar tones of mottled glaze
12.8cm diam and 15cm high (2)
£800 - 1,200 **€920 - 1,400**



57 AN EARLY ROYAL DOULTON EXPERIMENTAL CHANG VASE BY NOKE AND MOORE
ARTIST MONOGRAMS WITH MUSEUM ACQUISITION NUMBER, CIRCA 1925
together with a similar doulton trial chang vase possibly 1950's
13cm and 15cm high (2)
£600 - 800 **€690 - 920**



58 A ROYAL DOULTON EXPERIMENTAL GLAZED OCTAGONAL BOWL AND COVER
MUSEUM ACQUISITION NUMBER, CIRCA 1920
together with an experimental hexagonal vase from 1995 with flame-like tones
Bowl - 8.8cm diam; Vase - 12.2cm high (2)
£700 - 900 **€810 - 1,000**



59 A RARE ROYAL DOULTON ABSTRACT MODEL OF A POOL WITH COILING SERPENT
MUSEUM ACQUISITION NUMBER AND PAPER LABEL, CIRCA 1920
glazed in green, white and blue
15cm diam.
£600 - 800 €690 - 920



60 A GOOD ROYAL DOULTON EXPERIMENTAL FLAMBÉ WARE VASE
WITH MUSEUM ACQUISITION NUMBER, CIRCA 1925
in mottled tones of grey, amber, red and orange
26.5cm high.
£600 - 800 €690 - 920



61 A RUSKIN POTTERY HIGH-FIRE TWIN-HANDLED VASE
IMPRESSED MAKER'S MARK, DATED 1933
in mottled and streaked tones of purple, green, black and cream
21cm high
£700 - 900 €810 - 1,000



62 A FINE WILLIAM HOWSON TAYLOR RUSKIN POTTERY HIGH-FIRE VASE
SCISSOR MARK, CIRCA 1910
in mottled and streaked tones of purple, green, black and cream
24.3cm high.
£1,200 - 1,500 €1,400 - 1,700



63 A PAIR OF CARLTON WARE CHINESE-INSPIRED VASES AND COVERS
FACTORY MARKS, CIRCA 1920
39cm high (2)
£700 - 900 €810 - 1,000



64 A FINE MINTON TWIN-HANDLED SECESSIONIST VASE WITH PEACOCKS BY LEON
V SOLON
MAKER'S MARK, CIRCA 1900
with tube-lined decoration
29cm high.
£800 - 1,000 €920 - 1,200



65 A FINE PAIR OF MINTON JAPANESE WATER CARRIER SHAPE VASES WITH CLOISSONNÉ DESIGNS BY CHRISTOPHER DRESSER
ONE VASE WITH IMPRESSED MAKER'S MARK, DESIGNED 1870
enhanced with raised paste gilding, raised off a triple foot, illustrated page 102 of Joan Jones
15cm diam (2)
£2,000 - 3,000 €2,300 - 3,500



66 A MINTON CHINA CYLINDRICAL VASE WITH CLOISSONNÉ DECORATION
ATTRIBUTED TO CHRISTOPHER DRESSER
IMPRESSED MAKER'S MARK, CIRCA 1870
enhanced with raised paste gilding, raised off a quatrefoil base
16.5cm high.
£800 - 1,200 €920 - 1,400



67 A PAIR OF MINTON THISTLE VASES WITH BORDER DESIGN BY CHRISTOPHER DRESSER
FAINT MAKER'S MARKS, CIRCA 1870
in a cloisonné style enhanced with raised paste gilding
10.5cm high (hairline to one vase) (2)
£800 - 1,000 €920 - 1,200



68 A MINTON JARDINIÈRE WITH BUTTERFLY MOTIFS BY CHRISTOPHER DRESSER
IMPRESSED MAKER'S MARK, CIRCA 1870
decorated with three butterflies and with cloisonné style motifs, raised off three bun feet
15cm diam, (some hairlines)
£700 - 1,000 €810 - 1,200



69 A MINTON ORIENTAL SHAPE TWIN-HANDLED VASE
IN THE JAPANESE TASTE
IMPRESSED MAKER'S MARKS, CIRCA 1870
decorated with butterflies amid iris to one side and bamboo plant to the reverse in raised paste gilding
27cm high.
£500 - 600 €580 - 690



70 A MINTON BALUSTER TWIN-HANDLED VASE WITH
BORDER BY CHRISTOPHER DRESSER
IMPRESSED MAKER'S MARK, CIRCA 1870
raised off a Japanese-inspired quatrefoil base
24.7cm high
£800 - 1,000 €920 - 1,200



71 A MINTON VASE WITH CLOISSONNÉ DESIGN BY
CHRISTOPHER DRESSER
FACTORY MARKS TO BASE, CIRCA 1870
raised off a quatrefoil base
20cm high (restored to neck)
£500 - 600 €580 - 690



72 TWO MINTON VASES WITH RAISED DECORATION
 UNMARKED, CIRCA 1870
 the thistle shape vase with butterflies and flora, the companion vase with stems of white
 flora, both enhanced with raised paste gilding
 10.5cm and 11.5cm high (2)
£500 - 600 €580 - 690



72A A PAIR OF MINTON CLOISSONNE STYLE VASES ATTRIBUTED TO CHRISTOPHER DRESSER
 IMPRESSED MAKER'S MARKS, CIRCA 1870
 with Japanese-inspired decoration and twin panels to each vase depicting ceramic wares
 in a Japanese interior, enhanced with raised paste gilding
 40cm high (one vase restored to neck) (2)
£1,000 - 1,500 €1,200 - 1,700



73 A LIBERTY & CO ART NOUVEAU 'CYMRIC' SILVER AND GREEN ENAMEL BEAKER
 LIBERTY MARK AND BIRMINGHAM HALLMARKS;
 1903-4
 repoussé relief gently planished decoration depicting
 thistles and stylised plant forms; model no. 2058
 height 17cm
£1,500 - 2,000 €1,700 - 2,300



74 A 'TUDRIC' PEWTER AND ENAMEL MANTEL CLOCK
 BY DAVID VEASEY FOR LIBERTY & CO.
 STAMPED 'TUDRIC' AND MODEL NO. '01144'; CIRCA
 1905
 with a circular enamel and copper dial, the front
 panel of the main body decorated with the tree of life
 height 19.8cm
£700 - 900 €810 - 1,000



75 A LIBERTY & CO ART NOUVEAU 'CYMRIC' SILVER AND ENAMEL BEAKER
 LIBERTY MARK AND BIRMINGHAM HALLMARKS;
 1903-4
 decorated with blue and green enamel with repoussé
 decoration depicting thistles and stylised plant forms
 height 17.5cm
£1,500 - 2,000 €1,700 - 2,300



76 A CASED SET OF SIX 'CYMRIC' SILVER AND ENAMEL BUTTONS, ATTRIBUTED TO BERNARD CUZNER, FOR LIBERTY & CO.
 STAMPED 'L&C.' WITH BIRMINGHAM HALLMARKS; 1908-9
 of circular form, each modelled as a galleon ship
 Case - 19cm long; Buttons - each 2.5cm diam
£600 - 800 €690 - 920



77 A TWENTY-FOUR TILE MINTON PANEL BY A.W.N PUGIN
 MAKER'S MARKS TO REVERSE, CIRCA 1850
 each tile 15cm square (24)
£800 - 1,000 €920 - 1,200



78 A GEORG JENSEN SILVER NECKLACE AND BRACELET
 STAMPED MAKER'S MARKS; SECOND HALF 20TH CENTURY
 both designs by Henning Koppel, bracelet with 'HK' monogram, design numbers 88B and 89
bracelet length - 20cm; necklace length - 40cm (2)
£2,000 - 2,500 €2,300 - 2,900

See Bonhams.com for further footnote on this lot



79 A PFORZHEIM JUGENDSTIL NECKLACE ATTRIBUTED TO CHRISTIAN SEYBOLD
 STAMPED MAKER'S MARKS AND '935' DEPOSE
 composed of an oval fan shaped plaque with pierced border, centrally set with a green paste flanked by moonstone cabochons, suspending five bead and chain link tassels with scroll pierced terminals, to a fine link back chain
length 45cm
£1,000 - 1,500 €1,200 - 1,700



80 AN ARTS & CRAFTS GEM-SET PENDANT NECKLACE, ATTRIBUTED TO EDGAR SIMPSON
 UNMARKED; CIRCA 1900
 depicting two fish connected by bubbles and cabochons of emeralds and sapphires
pendant 3.5cm by 3cm
£500 - 700 €580 - 810



81 AN ARTS AND CRAFTS AMETHYST NECKLACE ATTRIBUTED TO BERNARD INSTONE
 the front composed of five floral and foliate plaques each set with a rectangular mixed cut amethyst, interspersed by floral links set with green stained chalcedony cabochons, to a fancy link chain with bolt ring clasp
length 42cm
£400 - 600 €460 - 690



82 A LONG-LENGTH ARTS & CRAFTS NECKLACE WITH AMETHYSTS
 UNMARKED; CIRCA 1900
 silver coloured metal chain with delicate openwork linking sections and mounted domed amethyst roundels
approx length 158cm
£400 - 600 €460 - 690



83 AN ART NOUVEAU BROOCH BY MURRELE BENNETT
 ARTIST'S MONOGRAM AND '9CT'; CIRCA 1900
 the sinuous organic form in gold coloured metal wraps around the polished turquoise plaque, with a single drop blister pearl
3.5cm by 3.3cm
£500 - 700 €580 - 810



84 AN ART NOUVEAU PENDANT NECKLACE BY VICTOR EMILE PROUVE (FRENCH, 1858-1943)
 SIGNED 'V.PROUVE' AND '1898'
 the sinuous form double-sided pendant in silver coloured metal with decoration in relief, one side depicting a maiden, the other side a stormy sea and seagulls
pendant 3.5cm by 3.5cm
£300 - 500 €350 - 580



85 A CHARLES HORNER SILVER AND ENAMEL PENDANT NECKLACE; AND A GOURDEL VALES & CO. PENDANT
 IMPRESSED MAKERS AND ASSAY MARKS; 1908-12 in the Art Nouveau style; hallmarks for Birmingham and Chester assay offices, dated 1911-12 and 1908-9
Both pendants approx 3cm long (2)
£300 - 400 €350 - 460



86 A SMALL COLLECTION OF GALLÉ COME O GLASS ITEMS
EACH SIGNED 'GALLÉ', CIRCA 1900
comprising an atomiser and two small vases
13.5cm, 13cm and 11cm high (3)
£600 - 800 €690 - 920



87 TWO SMALL EMILE GALLÉ ENAMELLED GLASS VASES
SIGNED 'GALLÉ'; CIRCA 1890
acid-etched floral design with applied white, pink and brown enamel, and gilt highlights,
on a subtly tinted green glass
height 6.8cm (2)
£1,000 - 1,500 €1,200 - 1,700



88 A TALL GALLÉ COME O GLASS VASE WITH STEMS OF ORANGE FLORA
SIGNED 'GALLÉ', CIRCA 1900
60cm high.
£1,000 - 1,500 €1,200 - 1,700



89 A FINE CARVED IVORY STUDY OF A YOUNG FEMALE NUDE WITH SHAWL BY
ERNST SEGER
UNSIGNED, CIRCA 1920
19.5cm high.
£1,400 - 1,800 €1,600 - 2,100



90 A DECORATIVE WHITE MARBLE STATUE OF A FEMALE NUDE BY OTHERO
INCISED NAME TO BASE, CIRCA 1920
58cm high.
£800 - 1,000 €920 - 1,200



91 A CARVED IVORY STUDY OF A NAKED FEMALE IN A GARDEN SETTING
UNSIGNED, CIRCA 1920
7.5cm high
£900 - 1,100 €1,000 - 1,300



92 'JEANNE D'ARC' A PATINATED BRONZE AND CARVED IVORY STUDY
Y UNSIGNED, CIRCA 1920
Φ raised on a carved stone base
51cm high
£2,500 - 3,000 **€2,900 - 3,500**



93 A GILT-BRONZE AND IVORY FIGURE OF 'LE PAGE ROYAL' BY LÉON NOËL DELA-
Y GRANGE
Φ SIGNED IN CAST 'DELAGRANGE'; CIRCA 1905
 the boy in French court dress holding a book in front of him standing on a stepped green
 onyx base
height 33.5cm
£600 - 800 **€690 - 920**



94 'SAINT THERESE DE LISIEUX' A GILDED BRONZE AND CARVED IVORY FIGURE BY
Y DEMETRE CHIPARUS
Φ SIGNED IN CAST, CIRCA 1920
 on cream-coloured marble base
21.5cm high.
£2,000 - 3,000 **€2,300 - 3,500**



95 A LARGE PATINATED BRONZE MODEL OF A MALE FARM HAND BY HENRI HONORÉ
TP PLEY
 SIGNED IN CAST, CIRCA 1890
 on circular bronze base
70cm high.
£1,000 - 1,500 **€1,200 - 1,700**



96 A GILDED BRONZE AND CARVED IVORY CHILD STUDY
Y UNSIGNED, CIRCA 1920
Φ depicting a girl in clogs holding an enamelled flower, on marble base
17cm high.
£1,000 - 1,500 €1,200 - 1,700



97 'BIEDERMEIER LADY AND GENTLEMAN' TWO COLD-PAINTED BRONZE AND
Y CARVED IVORY STUDIES BY FERDINAND PREISS
Φ ENGRAVED SIGNATURE TO BASES, CIRCA 1925
 raised off faceted marble bases
15cm high (2)
£3,000 - 4,000 €3,500 - 4,600



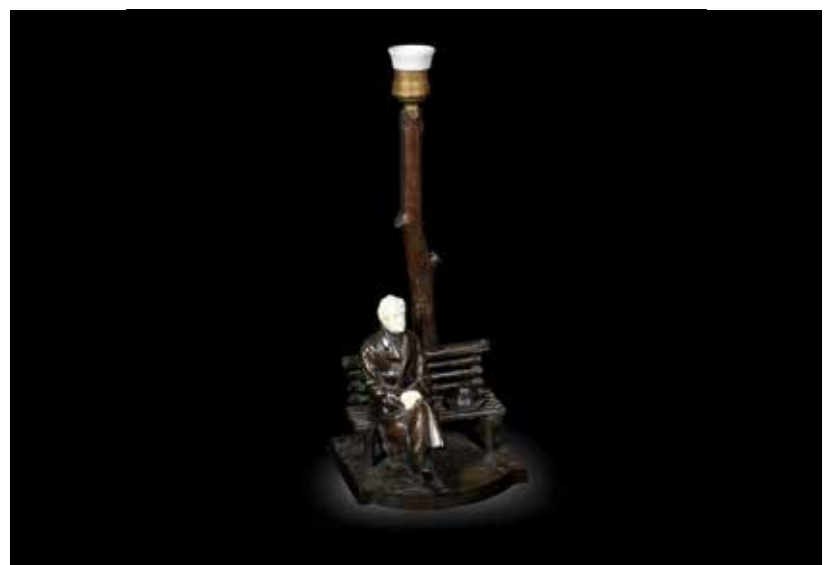
98 'FORMAL GREETINGS' A CARVED IVORY AND SCULPTURED WOOD FIGURE BY
Y FERDINAND PREISS
Φ INCISED SIGNATURE, CIRCA 1920
 raised off a stepped marble base
23cm high.
£1,200 - 1,500 €1,400 - 1,700



99 'CURTSY' A CARVED IVORY AND SCULPTURED WOOD STUDY BY FERDINAND
Y PREISS
Φ ENGRAVED SIGNATURE; CIRCA 1920
 on stepped marble base
23cm high.
£1,200 - 1,500 €1,400 - 1,700



100 A BRONZE AND CARVED IVORY FIGURE OF A YOUNG WOMAN BY FERDINAND
Y PREISS
Φ SIGNED TO BASE 'F.PREISS'; CIRCA 1920
 the figure wearing a bonnet, and dress with full skirt and puffed sleeves, raised on a red
 marble column base
height 15cm
£900 - 1,100 €1,000 - 1,300



101 A CARVED IVORY AND PATINATED BRONZE STUDY/TABLE LAMP DEPICTING
Y GOETHE SITTING ON A BENCH BY SCHMIDT-FELLING
Φ SIGNED IN CAST, CIRCA 1920
 wired for electricity
37cm high (to top of tree)
£1,500 - 2,000 €1,700 - 2,300



102 AN EMILE GALLÉ CAMEO GLASS VASE WITH FISHERMAN
 SIGNED IN CAMEO; CIRCA 1905
 overlaid and acid-etched design depicting a tree-lined lakeside landscape and a seated fisherman
height 23.5cm
£2,500 - 3,000 €2,900 - 3,500



103 A PAIR OF GILT AND ENAMELED CAMEO GLASS BACCARAT VASES
 BACCARAT PAPER LABEL; LATE 19TH/EARLY 20TH CENTURY
 of rhombus baluster form, decorated with flowering irises
height 30cm (2)
£600 - 800 €690 - 920



104 THREE CAMEO GLASS VASES BY EMILE GALLÉ
 SIGNED IN CAMEO, CIRCA 1900
 acid-etched with leaves and flora
20cm, 25.5cm and 33cm high (3)
£1,200 - 1,500 €1,400 - 1,700



105 THREE CAMEO GLASS VASES BY EMILE GALLÉ
 SIGNED IN CAMEO, CIRCA 1900
 two vases acid-etched with landscape scenes and one with branches of acorn
16.5cm, 27.5cm and 29cm high (3)
£1,000 - 1,500 €1,200 - 1,700



106 A DAUM CAMEO GLASS VASE WITH STEMS OF RED FLORA
 SIGNED 'DAUM NANCY', CIRCA 1900
8.5cm high.
£1,200 - 1,500 €1,400 - 1,700



107 A DAUM CAMEO LANDSCAPE VASE
 SIGNED 'DAUM NANCY', CIRCA 1900
 acid-etched and enamelled with trees in a woodland
7cm high.
£1,200 - 1,500 €1,400 - 1,700



108 A GALLÉ CAMEO GLASS VASE
SIGNED IN CAMEO; CIRCA 1905
of tubular form with bulbous squat base, acid-etched
decoration depicting hanging flowering plant stems
height 33cm
£500 - 700 €580 - 810



109 A MULLER FRÈRES CAMEO GLASS VASE WITH RED
FLORA
CAMEO SIGNATURE; CIRCA 1900
acid-etched against an internally mottled and cased
opalescent body
27cm high
£800 - 1,000 €920 - 1,200



110 TWO IRIDESCENT PHÄNOMEN GLASS VASES,
LOETZ AND LOETZ ATTRIBUTED
ENGRAVED 'LOETZ AUSTRIA'; CIRCA 1900
squat green vase with Phänomen iridescent banding,
engraved mark; knopped top vase with orange
iridescence and purple ribbon pattern
heights 12.8cm and 16.8cm (2)
£800 - 1,200 €920 - 1,400



111 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES BY WILLIAM
DEVENPORT
IMPRESSED 'W.D' WITH BIRMINGHAM HALLMARKS; 1905-6
the sinuous undulating edged silver frame decorated with iris flowers highlighted with blue
and green enamel, mounted on a wooden frame
height 20cm (2)
£1,000 - 1,500 €1,200 - 1,700



112 A WMF ART NOUVEAU FIGURAL CHAMPAGNE COOLER, DESIGNED UNDER
ALBERT MAYER
STAMPED MAKER'S MARKS, CIRCA 1900
cast as a mermaid seated on a conch shell with a salamander close by
32cm high
£1,000 - 1,500 €1,200 - 1,700



112A AN ALMERIC WALTER PÂTE-DE-VERRE PAPERWEIGHT
SIGNED 'A.WALTER NANCY' CIRCA 1919
also signed 'Berge'; moulded in the form of a crab in green and brown with yellow
highlights
8.5cm diam
£800 - 1,000 €920 - 1,200



113 AN ALMERIC WALTER PÂTE-DE-VERRE VIDE POCHE
MOULDED 'A.WALTER NANCY'; CIRCA 1920
moulded in relief with two tropical betta fish, decorated with pastel pinks, reds, yellows
and browns, on a pale green, blue and yellow dish
length 15cm
£1,000 - 1,500 €1,200 - 1,700



114 BURKHARD MANGOLD (SWISS, 1873-1950)
 'EIDG SÄNGERFEST IN ZÜRICH'; 1905
 a Secessionist lithographic poster; printed in colours by Gebr. Fretz, Zurich; framed
 74cm by 98cm (29 x 38½ in.)
 £800 - 1,200 €920 - 1,400



115 ALPHONSE MUCHA (CZECHOSLOVAKIAN, 1860-1939)
 'BOSNIE-HERZÉGOVINE; L'EXPOSITION UNIVERSELLE, PARIS, 1900'
 a souvenir lithographic poster for the Bosnia and Herzégovine Pavilion at the International
 Exhibition of 1900 held in Paris; printed in colours by F. Champenois, Paris; framed
 25.5 x 62.5 cms (10 x 24½ inches)
 £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



116 'FEMME À LA SOURCE' A GILDED AND PATINATED BRONZE STUDY BY ERNEST
 WANTE
 SIGNED IN CAST, CIRCA 1900
 25cm high
 £800 - 1,000 €920 - 1,200



117 AN ART NOUVEAU GILDED BRONZE STUDY OF A MAIDEN WITH FLOWERS BY LEO
 LAPORTE-BLAIRSY
 SIGNED IN CAST, CIRCA 1900
 she is depicted in long flowing dress adorned with flowers, and having a well for
 candlestick
 31cm high.
 £1,500 - 2,000 €1,700 - 2,300



118 A PAIR OF ART NOUVEAU LOUIS MAJORELLE WROUGHT IRON AND BRASS FIRE
 DOGS
 CIRCA 1900
 each of sinuous outline, centred with an applied brass flowerhead
 31cm high (2)
 £800 - 1,000 €920 - 1,200



119 AN ART NOUVEAU TWO-TIERED FRUITWOOD 'AU GUI L'AN NEUF' SERVING TABLE
 TP BY LOUIS MAJORELLE (1859-1926)
 INLAVED SIGNATURE 'L MAJORELLE'; CIRCA 1900
 two tiers supported by four gently sloping legs, the surfaces decorated with inlaid clusters
 of mistletoe and butterflies, the lower tier with a pair of handles
 height 79.5cm; width 87.5cm
 £500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



120 'SEA SPRITE' AN ART NOUVEAU GILT-BRONZE FIGURAL LAMP BY GEORGES FLAMAND
 SIGNED IN CAST, CIRCA 1900
 cast as a naked maiden with aquatic foliage concealing two lamp fittings, on circular marble base
 46cm high
£2,500 - 3,000 **€2,900 - 3,500**



121 AN ARGENTOR WERKE ART NOUVEAU PLATED METAL AND IRIDESCENT GLASS TABLE LAMP
 CIRCA 1900
 the domed shade with iridescent spotting; illustrated in the Argenter 'Metallwaren' Catalogue
 45cm high
£2,000 - 3,000 **€2,300 - 3,500**



122 AN ART NOUVEAU INLAID HALL CABINET BY SHAPLAND AND PETER OF BARNSTAPLE
 EARLY 20TH CENTURY
 central door panels decorated with stylised peacocks and peacock feathers
 188cm high x 118cm wide x 48cm deep
£1,000 - 1,500 **€1,200 - 1,700**



123 AN ART NOUVEAU FIGURAL BRONZE AND IRIDESCENT GLASS VASE BY BERGMAN
 IMPRESSED MAKER'S MARK TO BASE, CIRCA 1900
 with 'B' monogram and 'Geschützt 5070' to underside; the detachable glass body with 'jack in the pulpit' neck attributed to Loetz
 26cm high
£1,500 - 2,000 **€1,700 - 2,300**



124 AN UNUSUAL ART NOUVEAU FIGURAL BRONZE OIL LAMP FASHIONED AS A BARE-BREASTED MAIDEN
 UNSIGNED, CIRCA 1900
 she is depicted standing on two large books, her arms supporting a oil lamp and wick, her body separating below the bust to allow lighter fuel to be poured into the body.
 25.5cm high.
£700 - 900 **€810 - 1,000**



125 AN ART NOUVEAU PATINATED BRONZE FIGURAL SHELL VASE WITH NAKED MAIDEN
 UNSIGNED, CIRCA 1900
 the maiden is depicted rising from the waves with her hands clasping a conch shell
 28.5cm high.
£1,000 - 1,500 **€1,200 - 1,700**



126 'THE DANCE' A CUBIST ART DECO PATINATED BRONZE STUDY BY CHARLES CARTIER
SIGNED TO THE BASE, CIRCA 1925
on marble base
41cm long.
£2,000 - 3,000 €2,300 - 3,500



127 AN ART DECO GILDED AND SILVERED BRONZE MODEL OF A FEMALE DANCER BY PAUL PHILIPPE
SIGNED IN CAST, CIRCA 1925
she is depicted sur les points, on a circular marble base
37cm high.
£2,500 - 3,000 €2,900 - 3,500



128 AN ART DECO PATINATED BRONZE MODEL OF A FAN DANCER BY MORANTE
SIGNED IN CAST, CIRCA 1925
raised off a black marble base
41cm high.
£1,200 - 1,800 €1,400 - 2,100



129 A BRONZE STUDY OF A HOOP DANCER BY C.R.J COLINET
SIGNED IN CAST, CIRCA 1920
on stepped marble base
£1,500 - 2,000 €1,700 - 2,300



130 'THE JUGGLER' AN ART DECO GILDED BRONZE MODEL BY C.J.R COLINET
INCISED SIGNATURE, CIRCA 1925
raised off a variegated marble base
37cm high.
£1,500 - 2,000 €1,700 - 2,300



131 AN ART DECO SMALL SIZE GILDED BRONZE MODEL OF 'THE JUGGLER' BY C.J.R COLINET
ENGRAVED SIGNATURE TO BASE, CIRCA 1925
raised off a variegated circular marble base
19cm high.
£700 - 900 €810 - 1,000



132 A CARVED IVORY STUDY OF A YOUNG BALLERINA
Y UNSIGNED, CIRCA 1920
Φ raised off an onyx base
12.3cm high.
£1,000 - 1,500 €1,200 - 1,700



133 AN EROTIC CARVED IVORY AND GILDED BRONZE STUDY BY AFFORTUNATO GORY
Y GORY
Φ SIGNED IN CAST, CIRCA 1920
 the carved ivory female nude reclining on a lion skin rug draped over a banquette
16.5cm long.
£3,000 - 4,000 €3,500 - 4,600



134 A GILDED BRONZE AND CARVED IVORY STUDY OF A DANCER WITH THEATRICAL MASK BY VICTOR
Y VICTOR
Φ SIGNED IN CAST, CIRCA 1925
 raised off a stepped black marble base
17.5cm high.
£1,500 - 2,000 €1,700 - 2,300



135 A GILDED BRONZE AND CARVED IVORY STUDY OF A PIERROT WITH FLOWERS BY VICTOR
Y VICTOR
Φ SIGNED IN CAST, CIRCA 1925
 raised off an onyx base
19.5cm high.
£1,500 - 2,000 €1,700 - 2,300



136 A GILDED BRONZE AND CERAMIC MODEL OF A PIERROT BY LUCIEN ALLIOT
 SIGNED IN CAST, CIRCA 1920
33cm high.
£800 - 1,200 €920 - 1,400



137 A CARVED MARBLE FIGURE OF A PIERROT BY PAUL PHILIPPE
TP ENGRAVED ARTIST NAME, CIRCA 1925
 on shaped rectangular base
65cm high
£2,000 - 3,000 €2,300 - 3,500



138 A PATINATED BRONZE STUDY OF A WOMAN IN COCKERAL COSTUME BY ALFRED GREVIN SIGNED IN CAST, CIRCA 1910 her attire enhanced with plumage 33.5cm high.
£2,000 - 3,000 €2,300 - 3,500



139 AN ART NOUVEAU BRONZE FIGURE OF A BARE-CHESTED MAIDEN BY VICTOR HEINRICH SEIFERT (GERMAN, 1870-1953) SIGNED IN CAST 'SEIFERT'; EARLY 20TH CENTURY the figure holding a sinuous floating scarf, wearing an elaborate headdress and long skirt; raised on a marble base height 44cm
£1,200 - 1,500 €1,400 - 1,700



140 AN ART NOUVEAU GILDED BRONZE STUDY OF A DANCING GIRL BY VICTOR HEINRICH SEIFERT SIGNED IN CAST, CIRCA 1910 on marble base 31.5cm high.
£500 - 700 €580 - 810



141 A PATINATED TERRACOTTA BUST OF A WARRIOR BY EDUARD STELLMACHER MOULDED ARTIST SIGNATURE, DATED 1897 in embellished costume with lion's mask and winged serpent 66cm high.
£1,200 - 1,500 €1,400 - 1,700



142 A PATINATED BRONZE STUDY OF A PARTIALLY CLAD FEMALE AND REARING STALLION BY A. HUFSMANN SIGNED IN CAST, CIRCA 1910 on marble base 34cm high.
£2,000 - 3,000 €2,300 - 3,500



143 AN AUSTRIAN COLD-PAINTED BRONZE GROUP OF AN ARAB SLAVE TRADER, AFTER FRANZ BERGMAN UNSIGNED; FIRST HALF 20TH CENTURY the trader and seated female nude are raised up on a corinthian-esque column, mounted on a composite square stone base height 39.5cm
£800 - 1,000 €920 - 1,200



144 A PATINATED BRONZE MODEL OF A YOUNG FEMALE FAUN BY PIERRE LAUREL
ENGRAVED SIGNATURE TO BASE, CIRCA 1925
on variegated marble base, stamped 'bronze' and numbered '79'
30cm high
£500 - 700 €580 - 810



145 'LEDA AND THE SWAN' A LARGE ART DECO PATINATED BRONZE STUDY BY PAUL
TP SILVESTRE
SIGNED IN CAST 'SILVESTRE'; CIRCA 1925
also marked 'Susse Fres Ed Paris'; cast as the naked reclining figure of Leda, the swan
partly embracing her body, in a deep black patination, raised off a rectangular base
78cm long
£1,600 - 1,800 €1,800 - 2,100



146 'THE COMBAT' A PATINATED BRONZE STUDY OF A WARRIOR WITH EAGLE BY
DECOUX
SIGNED IN CAST, CIRCA 1930
on slanted and variegated marble base
35cm high.
£800 - 1,000 €920 - 1,200



147 A PATINATED BRONZE STUDY OF A SNARLING PANTHER BY T.CARTIER
SIGNED IN CAST, CIRCA 1925
39cm long.
£800 - 1,200 €920 - 1,400



148 AN ART DECO PATINATED ART METAL MODEL OF A NAKED FEMALE GLADIATOR
BY PIERRE LE FAGUAYS
INCISED SIGNATURE TO BASE, CIRCA 1925
on marble base
34.8cm high
£800 - 1,000 €920 - 1,200



149 A PATINATED BRONZE BUST OF A GLADIATORIAL MALE BY CONSTANT-ROUX
SIGNED IN CAST, WITH SUSSE FRES PARIS FOUNDRY MARK AND CIRE PERDUE
STAMP, CIRCA 1925
on variegated marble base
28.5cm high.
£1,200 - 1,800 €1,400 - 2,100



149A A STYLISH OULINE ART DECO BRONZE PANTHER AND STAG STUDY
TP SIGNED IN CAST, CIRCA 1925
 on variegated marble base
 72cm long x 37cm high
 £2,000 - 2,500 €2,300 - 2,900



150 AN UNUSUAL PATINATED METAL AND DOMED GLASS TABLE LAMP FASHIONED
 AS THE EIFFEL TOWER
 CIRCA 1920
 74 cm high
 £1,200 - 1,500 €1,400 - 1,700



151 AN ART DECO CERAMIC FIGURAL PERFUME LAMP BY DEMETRE CHIPARUS FOR
 ETLING
 PAINTED ARTIST AND MAKER'S MARKS, CIRCA 1925
 22cm high.
 £1,200 - 1,500 €1,400 - 1,700



152 AN ART DECO FIGURAL CERAMIC NIGHT LIGHT BY DEMETRE CHIPARUS
 PAINTED ARTIST SIGNATURE, CIRCA 1925
 marked 'Editions Etling France'; with electrical fitment for illumination
 19cm high
 £1,200 - 1,500 €1,400 - 1,700



153 'ALADIN LUXE' AN ART DECO FIGURAL CERAMIC
 INKWELL BY GODARD
 ARTIST NAME, CIRCA 1925
 23cm high.
 £800 - 1,200 €920 - 1,400



154 'PIERROT AND COLUMBINE' A PAIR OF ART DECO
 GLAZED POTTERY FIGURES BY DAX (EDWARD
 CAZAUX)
 SIGNED 'DAX', CIRCA 1925
 produced by the Orchies company
 33cm high (2)
 £600 - 800 €690 - 920



155 'THE HARLEQUIN' A STYLISH ART DECO
 HAND-PAINTED POTTERY MODEL BY DAX (EDWARD
 CAZAUX)
 SIGNED 'DAX', CIRCA 1925
 produced by the Orchies company
 35.5cm high.
 £500 - 700 €580 - 810



156 AN ART DECO PATINATED BRONZE MODEL OF A NAKED FEMALE DANCER BY GUIRAUD RIVIERE
Y ENGRAVED ARTIST NAME TO BASE, CIRCA 1925
 she clasps an ivory sphere in one hand, raised off a variegated marble base
47.5cm high.
£1,500 - 2,000 €1,700 - 2,300



157 AN UNUSUAL PART SILVER LEAF AND TERRACOTTA VERSION OF THE FOLLIES BERGERE PLAQUE BY PICO
 UNSIGNED, TWENTIETH CENTURY
 mounted in a stepped wooden frame
plaque - 66cm by 66cm
£1,800 - 2,200 €2,100 - 2,500



158 AN ART DECO BRONZE MODEL OF DANCER BY MOULINS
 ENGRAVED ARTIST SIGNATURE, CIRCA 1925
 with silvered and gilded highlights, raised off a variegated marble base
48.2cm high
£900 - 1,100 €1,000 - 1,300



159 AN ART DECO GILT-METAL AND MARBLE MIRRORED CONSOLE TABLE
TP FIRST HALF 20TH CENTURY
 the console legs modelled as elongated stylised swans
Console - 145.5cm X 88cm; Mirror - 110cm x 89cm
£900 - 1,200 €1,000 - 1,400



160 A CIRCULAR ART DECO STYLE HAND-TUFTED WOOL RUG
TP UNSIGNED, TWENTIETH CENTURY
183cm diam.
£800 - 1,200 €920 - 1,400



161 'LANCEMENT DU DISQUE' A SILVERED TERRACOTTA PLAQUE AFTER JACQUES ADNET
 UNSIGNED, TWENTIETH CENTURY
 mounted in stepped and ebonised wooden frame
plaque - 43cm by 43cm
£600 - 800 €690 - 920



162 'TIGRE TAPI' A RARE SÈVRES ART DECO GLAZED CERAMIC MODEL OF A TIGER BY GEORGES LAVROFF
ARTIST SIGNATURE, CIRCA 1925
58.5cm long.
£2,500 - 3,000 €2,900 - 3,500

See Bonhams.com for further footnote on this lot



163 AN ART DECO PATINATED PLASTER MARQUETTE OF A SNARLING PANTER AND CUB BY LAVROFF
CIRCA 1925
raised off an ebonised wooden base; comes with certificate of authentication
50cm long.
£1,000 - 1,500 €1,200 - 1,700



164 A CERAMIC FIGURE OF A 'SPANISH DANCER' BY JOSEF LORENZL FOR GOLDSHEIDER
INCISED ARTIST'S SIGNATURE; CIRCA 1930
wearing a black lace mantilla over a red ruffled dress, on an oval base; printed maker's marks with impressed model number 5898
height 43cm
£500 - 700 €580 - 810
See Bonhams.com for further footnote on this lot



165 A GOLDSCHIEDER POTTERY MODEL OF A GOLFER
MAKER'S MARKS TO BASE, CIRCA 1930
23cm high (old glued repair to neck)
£600 - 800 €690 - 920



166 A PAIR OF ART DECO LE VERRIER WALL APPLIQUES
SIGNED IN CAST 'LE VERRIER'; FIRST HALF 20TH CENTURY
modelled as matching stylised birds; in dark green patinated art metal
21 x 18 x 8 (cms) (2)
£800 - 1,200 €920 - 1,400



167 A STYLISH ART DECO PATINATED BRONZE MODEL OF A LEAPING DEER BY AMADEE GENNARRELLI
SIGNED IN CAST, CIRCA 1925
mounted on shaped wooden base
43cm high.
£1,000 - 1,500 €1,200 - 1,700



168 'BAHGEERA' A PATINATED ART METAL STUDY OF A PANTHER BY MAX LE VERRIER
 STAMPED SIGNATURE AND FOUNDRY MARK, TWENTIETH CENTURY
 on black marble base
 25cm high x 58cm long
 £2,000 - 2,500 €2,300 - 2,900



169 'THE LION' A PATINATED ART METAL STUDY BY MAX LE VERRIER
 TP STAMPED SIGNATURE AND FOUNDRY MARK, TWENTIETH CENTURY
 on black marble base
 38cm high x 58cm long
 £2,200 - 2,800 €2,500 - 3,200



170 AN ART DECO PIERRE D'AVESN FROSTED BLACK GLASS VASE WITH LIONS
 MOULDED 'D'AVESN' TO BASE; CIRCA 1925
 moulded with a band of stylised lions and lionesses, polished and finished with
 aquamarine blue staining to highlight
 height 21cm
 £1,000 - 1,500 €1,200 - 1,700



171 AN ART DECO STYLISED PATINATED BRONZE MODEL OF A PANTHER BY DECOUX
 ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 raised off a variegated marble base
 40.5cm long.
 £1,000 - 1,500 €1,200 - 1,700



172 TWO SETS OF ART DECO PATINATED METAL PARROT BOOKENDS BY VAN DE
 VOORDE
 SIGNED IN CAST; CIRCA 1925
 with 'Brig Paris' foundry marks; on variegated marble bases
 16cm high (4)
 £700 - 900 €810 - 1,000



173 A PAIR OF LARGE SIZE ART METAL SQUIRREL TABLE LAMPS BY MAX LE VERRIER
 SIGNED IN CAST, CIRCA 1930
 on black marble bases
 20cm high x 28cm long (2)
 £1,800 - 2,200 €2,100 - 2,500



174 AN ART DECO PATINATED BRONZE FIGURE OF A FEMALE DANCER BY BRUNO ZACH (GERMAN, 1891-1935)
 SIGNED IN CAST 'B.ZACH'; CIRCA 1930
 with remnants of coloured hairlights to hair and jewelled skirt, on a grey marble column base
height 37.5cm
£1,800 - 2,200 €2,100 - 2,500



174A A CLAIRE-JEANNE-ROBERTE COLINET (FRENCH, 1880-1950) SILVERED BRONZE AND CARVED IVORY MODEL OF 'THE JUGGLER'
 Y INCISED ARTIST SIGNATURE, CIRCA 1925
 Φ on marble base
27.2cm high
£1,200 - 1,500 €1,400 - 1,700



175 AN ART DECO PATINATED BRONZE FIGURE OF A FEMALE RECLINING WITH FAN BY JOE DESCOMPS
 TP SIGNED IN CAST, CIRCA 1925
 on ornate base with bird motifs
62cm long.
£1,200 - 1,800 €1,400 - 2,100



176 AN ART DECO PATINATED BRONZE AND CARVED IVORY STUDY OF THE MADONNA AND CHILD BY HEUVELMANS
 Y SIGNED IN CAST, CIRCA 1925
 Φ raised off a stepped marble base
33cm high.
£1,200 - 1,500 €1,400 - 1,700



177 AN ART DECO SILVERED BRONZE STUDY OF A DANCING GIRL BY BRUNO ZACH
 * SIGNED IN CAST, CIRCA 1925
 raised off an onyx base
33cm high.
£800 - 1,200 €920 - 1,400



178 AN ART DECO GILDED BRONZE MODEL OF A TAMBOURINE DANCER BY MATTO
 SIGNED IN CAST, CIRCA 1925
 raised off a variegated marble base
53.5cm high
£800 - 1,000 €920 - 1,200



179 AN ART DECO GILDED BRONZE MODEL OF A YOUNG GIRL IN PARTY DRESS BY MARCEL BOURAINE
 SIGNED IN CAST, CIRCA 1925
 she clasps her party invitation behind her back, raised off a marble base
35.5cm high
£800 - 1,200 €920 - 1,400



180 'DIANA' AN ART DECO PATINATED BRONZE STUDY BY JOSEF LORENZL
SIGNED IN CAST, CIRCA 1925
raised off an oval variegated marble base
44.5cm high.
£1,000 - 1,500 €1,200 - 1,700



181 'DIANA' A LARGE ART DECO GILDED BRONZE STUDY BY PIERRE LE FAGUAYS
SIGNED IN CAST, CIRCA 1925
with 'Susse Freres' foundry mark; supported on mound base
66cm high
£2,000 - 2,500 €2,300 - 2,900



182 'L'AGE DU BRONZE' A SMALL SIZE ART DECO PATINATED BRONZE STUDY BY
DEMETRE CHIPARUS
ENGRAVED SIGNATURE TO BASE, CIRCA 1925
raised off a variegated marble base
39cm long
£600 - 800 €690 - 920



183 'GLORIE' A PATINATED ART METAL STUDY BY PIERRE LE FAGUAYS
ENGRAVED SIGNATURE TO MARBLE, CIRCA 1925
raised off a black marble base
61.5cm high.
£1,000 - 1,500 €1,200 - 1,700



184 AN ART DECO PATINATED AND GILDED METAL FIGURAL STUDY BY MANNEVILLE
TP INCISED ARTIST NAME, CIRCA 1925
the female figure with ivorine head and hands, raised off an onyx and marble base
80cm long.
£800 - 1,200 €920 - 1,400



185 AN ART DECO CHROMIUM-PLATED AND GILDED BRONZE MASK OF A CURLY-
HAired FEMALE BY DAKON
SIGNED IN CAST, CIRCA 1925
raised off an onyx base
29.5cm high.
£2,000 - 3,000 €2,300 - 3,500



186 AN ART DECO FIGURAL LAMP BY PIERRE LE FAGUAYS (FRENCH, 1892-1962)
 SIGNED IN CAST 'FAYRAL' (ARTIST'S PSEUDONYM)
 the art metal figure is modelled walking down steps, flanked on each side by a craquelure
 effect globe glass lamp shade, on a marble base
height 44cm
£2,000 - 2,500 €2,300 - 2,900



187 'ESPANA AUX BOULES' A STYLISH ART DECO ART METAL AND IVORY STUDY BY
 Y PIERRE LE FAGUAYS (GUERBE)
 Φ SIGNED IN CAST, CIRCA 1930
 on stepped marble base
45.5cm high.
£1,500 - 2,000 €1,700 - 2,300



188 A SUBSTANTIAL ART DECO PATINATED BRONZE STUDY OF A PANTHER AND CUB
 TP BY V.LLIOT
 SIGNED IN CAST, CIRCA 1925
 on raised rectangular base with stepped surface
89cm long.
£2,000 - 2,500 €2,300 - 2,900



189 AN ART DECO PATINATED ART METAL STUDY OF A NAKED FEMALE DISC DANCER
 BY DERENNE
 SIGNED IN CAST; ON BLACK MARBLE BASE
49.5cm high
£1,000 - 1,500 €1,200 - 1,700



190 AN ART DECO PATINATED BRONZE STUDY OF TWO PROWLING PANTHERS
 UNSIGNED, CIRCA 1925
57.5cm long.
£1,500 - 2,000 €1,700 - 2,300



191 AN ART DECO GILT-BRONZE MODEL OF A TAMBOURINE DANCER BY PIERRE
 LAUREL
 SIGNED IN CAST, CIRCA 1925
 raised off a variegated marble base
36cm high.
£1,200 - 1,800 €1,400 - 2,100



192 AN ART DECO WROUGHT IRON AND SCHNEIDER GLASS STANDARD LAMP
TP ETCHED SIGNATURE TO SHADE, CIRCA 1925
1.7m high.
£1,000 - 1,500 €1,200 - 1,700



193 'REVERIE' AN ART DECO PATINATED ART METAL FIGURAL LAMP BY GUERBE (MAX LE VERRIER)
 ARTIST NAME IN CAST, CIRCA 1930
 impressed foundry stamp, on black marble base
33cm high.
£2,000 - 3,000 €2,300 - 3,500



194 AN ART DECO FIGURAL LAMP OF A RECLINING FEMALE NUDE BY PIERRE LE FAGUAYS
 SIGNED IN CAST 'FAYRAL' (ARTIST'S PSEUDONYM)
 the green patinated art metal figure is modelled holding aloft a craquelure effect globe glass lamp shade, mounted on a marble base
30cm by 51.5cm
£1,000 - 1,500 €1,200 - 1,700



195 AN ART DECO MULLER FRÈRES TABLE LAMP
 ETCHED 'MULLER FRES LUNEVILLE' TO SHADE; CIRCA 1925
 the shade in milky white glass internally speckled with pink, aqua, yellow and blue, supported on a wrought iron pierced leaf and flora decorated base on circular foot
height 46cm
£800 - 1,000 €920 - 1,200



196 A LE VERRE FRANCAIS CHARDER CAMEO GLASS TABLE LAMP
 SIGNED IN CAMEO AND ENGRAVED 'CHARDER'; CIRCA 1925
 the shade with overlaid and acid-cut stylised floral design in purple against a mottled pink ground, on a patinated cast metal lamp base
height 55cm
£500 - 700 €580 - 810



197 'THE SCARF DANCER' A STYLISH ART DECO PATINATED BRONZE STUDY BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 with impressed foundry mark, raised on a tall variegated marble column
50.5cm high
£2,500 - 3,000 €2,900 - 3,500



198 AN ART DECO GILT BRONZE FIGURE OF A SCARF DANCER BY JOSEF LORENZL
 SIGNED IN CAST 'LORENZL'; CIRCA 1930
 the figure holds the scarf behind her with both hands, mounted on a green onyx base
height 28.5cm
£1,000 - 1,500 €1,200 - 1,700



199 AN ART DECO GILDED BRONZE MODEL OF A DANCING GIRL BY LORENZL
 SIGNED IN CAST, CIRCA 1925
 on onyx base
37cm high.
£2,000 - 3,000 €2,300 - 3,500



200 AN ART DECO PATINATED BRONZE STUDY OF A NAKED DANCING GIRL BY JOSEF LORENZL
 SIGNED IN CAST, CIRCA 1925
 she is depicted poised on one leg off a circular onyx base
31.5cm high.
£800 - 1,200 €920 - 1,400



201 AN ART DECO GILT BRONZE FIGURE OF A SCARF DANCER BY JOSEF LORENZL
 SIGNED IN CAST 'LORENZL'; CIRCA 1930
 with scarf draped from wrist to wrist, mounted on a green onyx base
height 29cm
£1,000 - 1,500 €1,200 - 1,700



202 'THE BAT-WING DANCER' AN ART DECO GILDED BRONZE MODEL BY PROF OTTO POERTZEL
 SIGNED IN CAST, CIRCA 1925
 on an oval marble base
19cm high.
£1,000 - 1,500 €1,200 - 1,700



203 A CARVED GILT-WOOD ART DECO MANTEL CLOCK, ATTRIBUTED TO PAUL FOLLOT
 UNSIGNED, CIRCA 1925
 with floral embellishment in relief
 24cm high x 52cm long
 £800 - 1,200 €920 - 1,400



204 AN ART DECO GILDED AND PATINATED STUDY OF A SEATED FEMALE WITH PANTHER BY GODARD
 TP ENGRAVED ARTIST NAME TO BASE, CIRCA 1925
 on a marble base with onyx inserts
 70cm long.
 £1,200 - 1,400 €1,400 - 1,600



205 A STYLISH ART DECO MANTLE CLOCK WITH CUBIST BRONZE PANTHERS
 UNSIGNED, CIRCA 1925
 raised off a marble base
 57cm long.
 £800 - 1,200 €920 - 1,400



206 A RARE ART DECO GREEN PATINATED CERAMIC MODEL OF AN ACCORDION PLAYER BY MARCEL BOURAINE
 SIGNED TO BASE, CIRCA 1925
 37cm high.
 £1,500 - 2,000 €1,700 - 2,300



207 A LARGE ART DECO STYLE HAND-TUFTED WOOL RUG IN THE STYLE OF MARION DORN
 TP UNSIGNED, TWENTIETH CENTURY
 213cm x 153cm
 £800 - 1,200 €920 - 1,400



208 A RARE ART DECO CERAMIC AND METAL-MOUNTED VASE BY D'ARGYL AND ANDRE VILLIEN
 SIGNED 'D'ARGYL', CIRCA 1925
 29cm high.
 £600 - 800 €690 - 920



209 'WOMAN WITH PARROT' A PATINATED BRONZE AND CARVED IVORY STUDY BY
Y A.BRANDEL
Φ SIGNED IN CAST, CIRCA 1920
 raised on a marble plinth base
46cm high.
£3,500 - 5,000 €4,000 - 5,800



210 AN M.MOREAU ART DECO GILDED BRONZE AND CARVED IVORY MODEL OF
Y 'TANAGRA'
Φ TITLED TO BRONZE PLAQUE, CIRCA 1925
 on marble base
39.5cm high
£2,000 - 2,500 €2,300 - 2,900



211 AN ART DECO CARVED IVORY FIGURE OF A BOY WITH TRUMPET BY FERDINAND
Y PREISS
Φ SIGNED 'F.PREISS', CIRCA 1925
 on faceted onyx base
15.5cm high.
£1,500 - 2,000 €1,700 - 2,300



212 'CARMENCITA' A GILDED BRONZE AND CARVED IVORY STUDY BY AMÉLIE CO-
Y LOMBIER
Φ TITLED TO BASE, CIRCA 1920
 on faceted marble base
25cm high.
£1,000 - 1,500 €1,200 - 1,700



213 A CARVED IVORY AND BRONZE STUDY OF A PUTTO RIDING A SNAIL
Y UNSIGNED, CIRCA 1920
Φ on variegated marble base
11cm high.
£1,000 - 1,500 €1,200 - 1,700



214 A COLD PAINTED BRONZE AND IVORY FIGURE OF 'TURKISH BOY' BY PROF OTTO
Y POETZEL
Φ SIGNED TO BASE 'PROF POERTZEL'; CIRCA 1920
 the figure of a boy seated cross-legged wearing Eastern clothing, including a turban and
 harem pants, on a circular marble base
height 11cm
£900 - 1,100 €1,000 - 1,300
 See Bonhams.com for further footnote on this lot



215 'POSING' A SMALL SIZE CARVED IVORY FIGURE OF A YOUNG FEMALE NUDE BY
Y FERDINAND PREISS
Φ ENGRAVED 'F.PREISS' TO BASE; CIRCA 1925
 mounted on a green onyx base
height 10.5cm
£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



217 A CARVED IVORY STUDY OF A SEATED FEMALE NUDE BY FERDINAND PREISS
Y ENGRAVED SIGNATURE, CIRCA 1925
Φ raised off a black banded onyx base
11cm high.
£3,000 - 4,000 €3,500 - 4,600



216 A CARVED IVORY FIGURE OF A FEMALE DANCING NUDE BY L.WALTHER
Y CARVED SIGNATURE 'L.WALTHER'; CIRCA 1920
Φ the figure raised up on tiptoe with her arms outstretched, mounted on a green onyx
 column base
height 18.5cm
£1,500 - 2,000 €1,700 - 2,300



218 AN ART DECO GILT-BRONZE AND CARVED IVORY FIGURE OF A FEMALE IN TROU-
Y SER SUIT ATTRIBUTED TO JOSEF LORENZL
Φ UNMARKED, CIRCA 1925
 raised off an onyx base
17cm high.
£800 - 1,200 €920 - 1,400

219 'VIVIAN' AN ART DECO CARVED IVORY AND PATINATED BRONZE STUDY BY JOSEF
Y LORENZL
Φ SIGNED IN CAST, CIRCA 1925
 on faceted onyx base
35.2cm high.
£2,000 - 2,500 €2,300 - 2,900



220 'NYMPH & DEER' A SUBSTANTIAL ART DECO SILVERED BRONZE STUDY BY MORLON
TP ARTIST NAME IN CAST, CIRCA 1925
 with Etling foundry stamp
 40.5cm high x 81.5cm long
 £2,000 - 3,000 €2,300 - 3,500



221 'GIRL WITH HIND' A LARGE SIZE ART DECO SILVERED BRONZE STUDY BY GUIRAUD RIVIERE
TP ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 on veined marble base
 49.5cm high.
 £2,000 - 2,500 €2,300 - 2,900



222 AN ART DECO SILVERED AND GILDED BRONZE STUDY OF A SEATED FEMALE FEEDING A GOAT BY A.GODARD
TP ENGRAVED SIGNATURE TO MARBLE BASE, CIRCA 1925
 61cm long (repair to marble)
 £1,200 - 1,500 €1,400 - 1,700



223 'THE DANCE' AN ART DECO PATINATED BRONZE GROUP BY RENE PAPA
TP ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 raised off a stepped portoro marble base
 49cm high.
 £1,800 - 2,200 €2,100 - 2,500

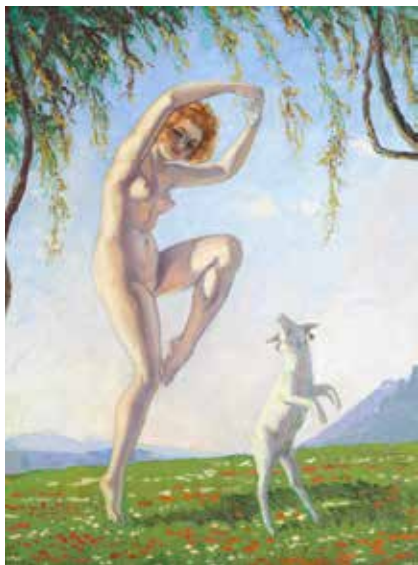


224 A RARE ART DECO JOSEF LORENZL CERAMIC FIGURE OF A NUDE WOMAN AND A BORZOI FOR GOLDSCHIEDER
TP SIGNED 'LORENZL' TO BASE; CIRCA 1935
 with printed factory marks and incised model number 7463
 height 39cm (restored)
 £600 - 800 €690 - 920



225 'FEEDING THE GOATS' AN ART DECO PATINATED METAL STUDY BY DEMETRE CHIPARUS
TP ENGRAVED SIGNATURE TO BASE, CIRCA 1925
 raised off a rectangular marble base
 38cm high.
 £1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



226 'DANSEUSE A LA BICHETTE' OIL MOUNTED ON CANVAS BY CHARLES NAILLOD
AR (1876-1941)
signed to front and titled to reverse, 1925
the oil has been executed on a cardboard panel and then mounted on canvas, with frame
image 57cm x 43cm
£1,000 - 1,500 €1,200 - 1,700



227 A LENCI POTTERY FIGURE OF A YOUNG NUDE WOMAN SEATED ON A LARGE
* TROPICAL FISH
SIGNED 'LENCI, MADE IN ITALY, TORINO'; CIRCA 1930
mounted on a circular black plate with three bun feet
45.5cm high, 39cm diam (slight damages)
£2,500 - 3,500 €2,900 - 4,000



228 A LENCI CERAMIC FIGURE OF A SEATED WOMAN WITH BIRDS
SIGNED 'LENCI', CIRCA 1930
also marked 'Torino, Made in Italy' to base
27.5cm high
£800 - 1,000 €920 - 1,200



229 'VESTALE' A RARE ART DECO FIGURAL BOX AND COVER BY DEMETRE CHIPARUS
PAINTED ARTIST SIGNATURE, CIRCA 1925
also marked 'Editions Etling Paris France'
23cm high
£1,500 - 2,000 €1,700 - 2,300



230 'COMFORT' A PATINATED ART DECO METAL STUDY OF A FEMALE AND DOE BY
DEMETRE CHIPARUS
INCISED SIGNATURE TO BASE, CIRCA 1925
60cm long.
£1,000 - 1,500 €1,200 - 1,700



231 AN ART DECO SILVERED-BRONZE STUDY OF A FEMALE FIGURE AND BORZOI BY
TP GODARD
ENGRAVED ARTIST NAME TO BASE, CIRCA 1925
on a black marble base
76cm long.
£1,000 - 1,500 €1,200 - 1,700



232 BETTY SWANWICK (1915-1989)
TO THE FIELDS, 1936
 a lithographic poster in colours, printed by Curwen Press for London Underground Transport; unbacked
 63cm x 101.5cm (24¾ x 39¾ in.)
£700 - 900 €810 - 1,000



233 BETTY SWANWICK (1915-1989)
TO THE FARMS, 1936
 a lithographic poster in colours, printed by Curwen Press for London Underground Transport; framed
 66cm x 103.5cm (26 x 40¾ in.) inc. frame
£800 - 1,200 €920 - 1,400

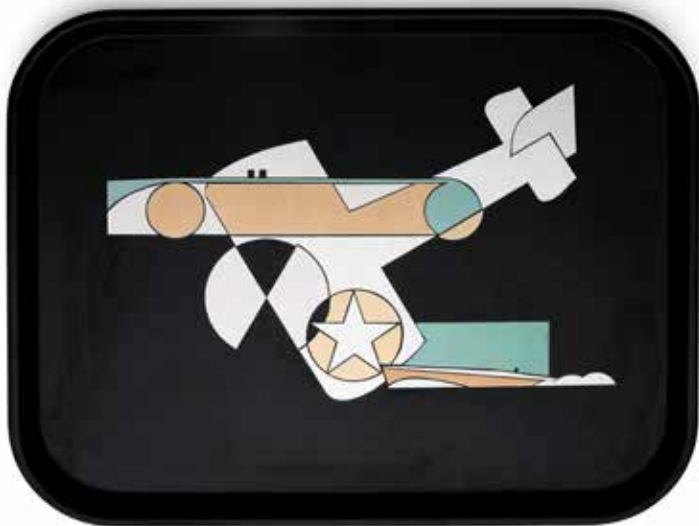
See Bonhams.com for further footnote on this lot



234 PIERRE COMMARMOND (1897-1983)
LA REINE DES PLAGES - 'TROUVILLE' SON CASINO; 1930
 a lithographic poster in colours, printed by Lucien Serre et Cie, Paris; backed on linen
 62cm x 99.5cm (24½ x 39¼ in.)
£500 - 700 €580 - 810



235 ERNEST THELEM (FRENCH, 1869-1930)
'PEUGEOT VALENTIGNEY'; CIRCA 1900
 a lithographic advertising poster, printed by G.Elleume, Paris; mounted in a modern frame with perspex
 148.5cm x 109.5cm (inc. frame)
£600 - 800 €690 - 920



236 A WESTINGHOUSE MICARTA TRAY DEPICTING AIR, LAND, SEA AND THE MACHINE AGE BY GEORGE SWITZER
MAKER'S EMBLEM TO REVERSE, CIRCA 1935
 45cm x 35cm
£800 - 1,000 €920 - 1,200



237 AN ABSTRACT PICTORIAL CERAMIC TILE BY GIO PONTI FOR RICHARD GINORI
PAINTED ARTIST'S SIGNATURE; MID 20TH CENTURY
 decorated with multi-coloured side profiles of faces, each with a smoking pipe; printed marks for Richard Ginori to reverse
 14.5cm by 14.5cm
£500 - 700 €580 - 810



238 A SET OF FIVE CHRISTOFLE ORFÈVERIE 'GALLIA' PLATED VESSELS, BY/ ATTRIBUTED TO LINO SABATTINI STAMPED MAKER'S MARKS; MID TO LATE 20TH CENTURY including the 'Arno' jug designed by Sabattini in 1955-56; together with three flower vases and an ashtray
Tallest vase - 41cm; Ashtray length - 35cm (5)
£1,500 - 2,000 €1,700 - 2,300



239 AN ALESSANDRO PIANON FOR VETRERIA VISTOSI GLASS AND PATINATED COPPER 'PULCINI' BIRD
 CIRCA 1960
 of cubed form in bottle green glass, with internal applied murrines in blue and red, millefiori glass eyes and copper wire feet
height 21.3cm
£2,500 - 3,000 €2,900 - 3,500



240 A STYLISH ART DECO STYLE PLASTER MANNEQUIN OF A FEMALE (HALF TORSO) UNSIGNED, CIRCA 1970
76cm high.
£500 - 700 €580 - 810



241 A COLLECTION OF GEORG JENSEN STERLING SILVER CUTLERY IN THE 'ACANTHUS' PATTERN STAMPED MAKER'S MARKS; SECOND HALF 20TH CENTURY
 Acanthus (Dronning) pattern designed by Johan Rohde in 1917; comprising - one cake knife, one cake server, 12 pastry forks, 14 dessert forks, 6 dessert spoons, 12 table knives, 6 table forks, 6 table spoons, 12 fruit knives, 2 small fruit knives and 10 teaspoons (82)
£2,500 - 3,500 €2,900 - 4,000



242 A DAUM ART DECO ACID-ETCHED GLASS VASE SIGNED 'DAUM NANCY FRANCE', CIRCA 1925 acid-etched with a geometric design in smoky grey glass
20.5cm high
£600 - 800 €690 - 920



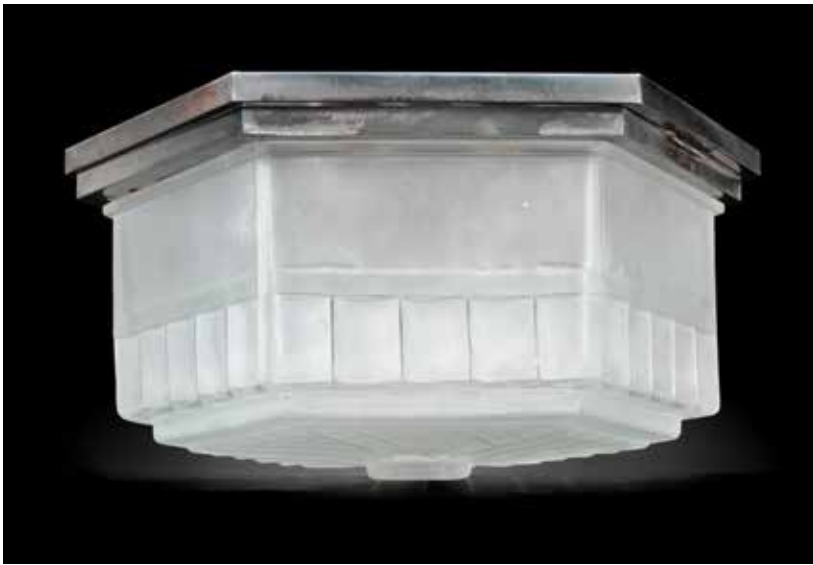
243 AN ORREFORS GLASS BUD VASE BY INGEBORG LUNDIN ENGRAVED TO BASE 'ORREFORS 22'; DATED 1957 also engraved with 'Lu' (artist's monogram) and '57/2'; the clear glass body with pale blue hue
17cm high
£800 - 1,000 €920 - 1,200



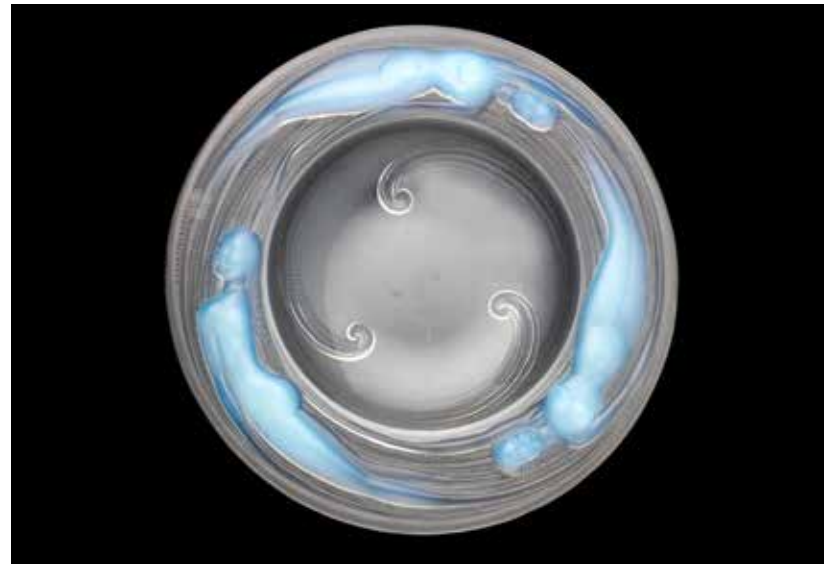
244 AN ART DECO ETLING FROSTED AND OPALESCENT GLASS LAMP
 MOULDED 'ETLING FRANCE'; CIRCA 1930
 the circular plaque with stylised female seated nude surrounded by birds and foliage; on a plated metal illuminating stand
height 19.5cm (inc. stand)
£1,000 - 1,500 €1,200 - 1,700



245 AN ART DECO ETLING OPALESCENT GLASS STATUETTE
 MOULDED 'ETLING FRANCE'; CIRCA 1935
 depicting a nude female figure draped in a long shawl, the cloth cascading down behind her from one outstretched arm
height 20.8cm
£1,500 - 2,000 €1,700 - 2,300



246 AN ART DECO SABINO FROSTED GLASS CEILING LIGHT
 MOULDED MARK 'SABINO FRANCE'; CIRCA 1930
 of hexagonal form, the frosted glass shade with geometric pattern, mounted within a chrome plated surround/fitting; model no. 4921
diam 40cm, height (or hanging depth) 20cm
£2,000 - 2,500 €2,300 - 2,900



247 A FRENCH ART DECO VERLYS OPALESCENT GLASS DISH
 MOULDED MAKER'S MARK; CIRCA 1930
 the moulded decoration depicting three swimming female sea-nymphs amongst swirls of bubbles
diam 38.5cm
£500 - 700 €580 - 810



248 A RENÉ LALIQUE OPALESCENT GLASS 'PLUMES DE PAON' BOWL
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 10-375, design introduced 1932
diam 23.8cm
£600 - 800 €690 - 920



249 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'LYS' BOWL
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 382; designed introduced 1924
diam 24cm
£400 - 600 €460 - 690

See Bonhams.com for further footnote on this lot



250 A RENÉ LALIQUE OPALESCENT GLASS 'SUZANNE' STATUETTE
 MOULDED 'R.LALIQUE'; PRE 1945
 with original metal stand decorated with stylised peacocks; Marcilhac no. 833; design
 introduced in 1925
 height 22.5cm
 £7,500 - 9,000 €8,700 - 10,000



251 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'DAUPHINS'
 DISH
 ACID-STAMPED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 424; design introduced 1932
 diam 30.6cm
 £800 - 1,000 €920 - 1,200



252 A RENÉ LALIQUE LALIQUE FROSTED AND POLISHED GLASS 'NEMOURS' BOWL
 MOULDED 'R LALIQUE FRANCE'; PRE 1945
 highlighted with sepia staining and black enamel; Marcilhac no. 404, design introduced
 1929
 diam 25.3cm
 £800 - 1,000 €920 - 1,200



253 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'IBIS' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 1099, designed introduced in 1934
height 23.5cm
£1,800 - 2,200 €2,100 - 2,500



254 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'FONT-ROMEU' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with dark blue/grey staining; Marcilhac no. 10-893, design introduced in 1936
height 21.4cm
£1,000 - 1,500 €1,200 - 1,700



255 A RENÉ LALIQUE OPALESCENT AND FROSTED GLASS 'LILAS' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 with remnants of staining; Marcilhac no. 1040; design introduced 1930
height 23.7cm
£1,300 - 1,600 €1,500 - 1,800



256 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'FEUILLES' VASE
 INSCRIBED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 10-880; design introduced in 1934
height 18.5cm
£800 - 1,000 €920 - 1,200



257 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'GRAINES' VASE
 ACID-STAMPED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 1042; designed introduced in 1930
height 19.8cm
£800 - 1,200 €920 - 1,400



258 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ST FRANCOIS' VASE
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 1055, design introduced 1930
height 17.5cm
£800 - 1,200 €920 - 1,400



259 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'ARCHERS' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 with remnants of blue staining; Marcilhac no. 893, design introduced in 1921
height 26.5cm
£4,000 - 5,000 €4,600 - 5,800



260 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PERRUCHES' VASE
 INSCRIBED SIGNATURE 'R.LALIQUE'; PRE 1945
 highlighted with pale blue staining; Marcilhac no. 876, design introduced in 1919
height 25cm
£5,000 - 7,000 €5,800 - 8,100



261 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'MILAN' VASE
 ACID STAMPED 'R LALIQUE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 1025, design introduced 1929
height 28cm
£2,800 - 3,200 €3,200 - 3,700



262 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'FARANDOLE'
 VASE
 ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
 with grey staining; Marcilhac no. 1052, design introduced 1930
height 17.6cm
£3,000 - 4,000 €3,500 - 4,600



263 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'TÊTE D'AIGLE' CAR MASCOT
 MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac model 1138, design introduced in 1928
 height 11.4cm
 £1,200 - 1,500 €1,400 - 1,700



264 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'AJACCIO' VASE
 ACID STAMPED 'R.LALIQUE'; PRE 1945
 highlighted with sepia staining, Marcilhac no.10-914, design introduced 1938
 height 20cm
 £1,200 - 1,500 €1,400 - 1,700



265 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PROVENCE' PLAFONNIER
 INSCRIBED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 2471, design introduced in 1927; comes with ceiling attachment rod (with
 glass coils) and glass ceiling rose
 shade - 34cm diam (reduced to rim); height in total (inc. fittings) - 100cm
 £1,500 - 2,500 €1,700 - 2,900



266 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'ST FRANCOIS'
 VASE
 ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 1055; design introduced 1930
 height 17.6cm
 £1,200 - 1,500 €1,400 - 1,700



267 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'BÉLIERS' VASE
 ENGRAVED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 904; design introduced 1925
 height 18.9cm
 £800 - 1,000 €920 - 1,200



268 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'COQ NAIN' CAR MASCOT
 MOULDED 'R.LALIQUE' SIGNATURE; PRE 1945
 Marcilhac no. 1135; design introduced 1928
 height 20.3cm
 £800 - 1,000 €920 - 1,200



269 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'GRANDE LIBELLULE' CAR MASCOT
 ENGRAVED AND MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 1145; design introduced in 1928
 height 21cm
 £4,000 - 5,000 €4,600 - 5,800



270 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'PERCHE' CAR MASCOT
 ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 1158, design introduced in 1929
 height - 9.8cm; length - 16cm
 £1,000 - 1,500 €1,200 - 1,700



271 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'PERCHE' CAR MASCOT
 ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 1158, design introduced in 1929
 height - 9.8cm; length - 16cm
 £1,000 - 1,500 €1,200 - 1,700



272 TWO RENÉ LALIQUE GLASS PAPERWEIGHTS - 'TAUREAU SACRÉ' AND 'SANGLIER'
 TAUREAU - ACID STAMPED 'R.LALIQUE'; PRE 1945
 Marcilhac page no. 379, designed in 1938, this model was produced in a limited edition of 100 for the Rotterdam Lloyd Royal Dutch Mail, this example comes with its original card box base; Sanglier - Marcilhac no. 1157, design introduced in 1929, acid stamped 'LALIQUE'
 Taureau - length 9.2cm; Sanglier - length 9.4cm (2)
 £600 - 800 €690 - 920



273 THREE RENÉ LALIQUE GLASS BIRD PAPERWEIGHTS - 'DEUX AIGLES', 'CHARDONNERET TIMIDE' AND 'MOINEAU SUR SOCLE (AILES OUVERTES)'
 ALL SIGNED 'R.LALIQUE'; PRE 1945
 Deux Aigles - in amber glass, Marcilhac no. 801, design introduced in 1914; Chardonneret Timide - in a pale yellow glass, Marcilhac no. 1209, design introduced in 1931; Moineau sur Socle - Marcilhac no. 1155, design introduced in 1929
 Deux Aigles - length 10.2cm; Chardonneret - length 12.3cm; Moineau - length 12cm (3)
 £900 - 1,100 €1,000 - 1,300



274 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'FORMOSE' VASE
 ACID-STAMPED; PRE 1945
 heightened with blue staining; Marcilhac no. 1924, design introduced 1924
 height 17cm (signature may have been added later)
 £900 - 1,100 €1,000 - 1,300



275 A RENÉ LALIQUE FROSTED, POLISHED AND CASED OPALESCENT GLASS
 'MALESHERBES' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 1014, design introduced in 1927
 height 23.3cm
 £800 - 1,000 €920 - 1,200



276 A RENÉ LALIQUE FROSTED AND POLISHED CASED OPALESCENT GLASS 'GUI'
 VASE
 MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 948; design introduced 1920
 height 17cm
 £500 - 700 €580 - 810



277 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ORMEAUX' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with green staining; Marcilhac no. 984, design introduced 1926
 height 16.5cm
 £700 - 900 €810 - 1,000



278 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'GRIGNON' VASE
 ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 1086, design introduced in 1932
 height 18cm
 £500 - 700 €580 - 810



279 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'LAURIER' VASE
 ENGRAVED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 947; design introduced 1922
 height 17.8cm
 £400 - 500 €460 - 580



280 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'VIOLETES' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 930; design introduced in 1921
 height 15.2cm
 £1,200 - 1,500 €1,400 - 1,700



281 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'DANAÏDES' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 972; design introduced in 1926
 height 18cm
 £1,500 - 2,000 €1,700 - 2,300



282 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'GOBLET SIX FIGURINES' VASE
 ENGRAVED 'R.LALIQUE'; PRE 1945
 highlighted with dark blue staining; Marcilhac no. 903, design introduced 1912
 height 19.4cm
 £1,200 - 1,800 €1,400 - 2,100



283 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PAQUERETTES' VASE
 ACID STAMPED SIGNATURE; PRE 1950
 with remnants of black staining; Marcilhac no. 10-877, design introduced 1934
 height 18.4cm
 £1,500 - 2,000 €1,700 - 2,300



284 A RENÉ LALIQUE FROSTED AND POLISHED CASED OPALESCENT GLASS 'PLUMES' VASE
 MOULDED 'R.LALIQUE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 944, design introduced 1920
 height 21.2cm
 £1,000 - 1,500 €1,200 - 1,700



285 A RENÉ LALIQUE CASED OPALESCENT AND FROSTED GLASS 'DOMRÉMY' VASE
 ENGRAVED 'R.LALIQUE'; PRE 1945
 with remnants of dark blue/grey staining; Marcilhac no. 979; design introduced 1926
 height 21cm
 £1,000 - 1,500 €1,200 - 1,700



286 A RENÉ LALIQUE FROSTED AND POLISHED GREEN GLASS 'SAUGE' VASE
MOULDED 'R.LALIQUE'; PRE 1945
Marcilhac no. 935, design introduced in 1923
height 25.2cm
£1,500 - 2,000 €1,700 - 2,300



287 A RENÉ LALIQUE FROSTED AND POLISHED MAUVE GLASS 'GUI' VASE
MOULDED 'R.LALIQUE'; PRE 1945
Marcilhac no. 948; design introduced in 1920
height 16.5cm
£1,000 - 1,500 €1,200 - 1,700



288 A MODERN LALIQUE BLUE GLASS 'TOURBILLONS' VASE
INSCRIBED 'LALIQUE FRANCE'; 2005
original René Lalique design introduced in 1926; this example is edition number 97 of 999, colourway 'Bleu Cap Ferrat', together with the original presentation box
height 21cm
£1,400 - 1,800 €1,600 - 2,100



289 A MODERN LALIQUE YELLOW GLASS 'TOURBILLONS' VASE
INSCRIBED 'LALIQUE FRANCE'; 2005
original René Lalique design introduced in 1926; this example is edition number 169 of 999, colourway 'Jaune Citron', together with the original presentation box
height 21cm
£1,400 - 1,800 €1,600 - 2,100



290 TWO RENÉ LALIQUE FROSTED AND POLISHED YELLOW GLASS 'VOLUBILIS' BOWLS
MOULDED 'R.LALIQUE' SIGNATURES; PRE 1945
with engraved 'FRANCE'; Marcilhac no. 313, design introduced in 1921
21.6cm diams (2)
£700 - 900 €810 - 1,000



291 A RENÉ LALIQUE FROSTED AND POLISHED SMOKEY GREY GLASS 'ORMEAUX' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 984, design introduced 1926
height 16.4cm
£400 - 500 €460 - 580



292 A RENÉ LALIQUE FROSTED, POLISHED AND SMOKEY GREY GLASS 'ARCHERS' VASE
 MOULDED 'R.LALIQUE FRANCE'; PRE 1945
 with remnants of white staining; Marcilhac no. 893, design introduced in 1921
 height 26.6cm
 £4,000 - 5,000 €4,600 - 5,800



293 A RENÉ LALIQUE FROSTED AND POLISHED MAUVE GLASS 'MONNAIE DU PAPE' VASE
 MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 897; design introduced in 1914
 height 23.2cm
 £5,000 - 7,000 €5,800 - 8,100



294 A RENÉ LALIQUE FROSTED AND POLISHED GREEN GLASS 'FERRIÈRES' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 1019; design introduced in 1929
 height 16.8cm
 £2,000 - 2,500 €2,300 - 2,900



295 A RENÉ LALIQUE FROSTED AND POLISHED BLUE GLASS 'BISKRA' VASE
 ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
 highlighted with white staining; Marcilhac no. 1078, design introduced 1932
 height 29cm
 £2,500 - 3,000 €2,900 - 3,500



296 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'AMPHITRITE' PERFUME BOTTLE AND STOPPER
 MOULDED 'LALIQUE'; PRE 1945
 with remnants of dark blue staining; Marcilhac page no. 929, design introduced in 1919;
 together with a period 'Roger & Gallet, Paris' presentation box
bottle height 9.7cm
£700 - 900 €810 - 1,000



297 TWO RENÉ LALIQUE PERFUME FLACONS - 'BOUQUET DE FAUNES' (FOR GUERLAIN) AND 'OEILLET HOUBIGANT'
 Bouquet de Faunes with moulded 'Guerlain France'; Oeillet Houbigant with moulded 'R.LALIQUE FRANCE'; both designs introduced in 1925
heights 10cm and 8cm (2)
£800 - 1,200 €920 - 1,400



298 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'MISTI' PERFUME BOTTLE AND STOPPER
 MOULDED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac page 941, design introduced in 1920; also known as 'Lenticulaire Fleurs'
diam 8.2cm
£800 - 1,000 €920 - 1,200



299 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CAMILLE' PERFUME BOTTLE AND STOPPER
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcilhac no. 516, design introduced in 1927
height 6cm
£700 - 900 €810 - 1,000



300 A RENÉ LALIQUE OPALESCENT GLASS 'HOUPPES' BOX AND COVER
 MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 29, design introduced 1921
diam 14cm
£800 - 1,200 €920 - 1,400



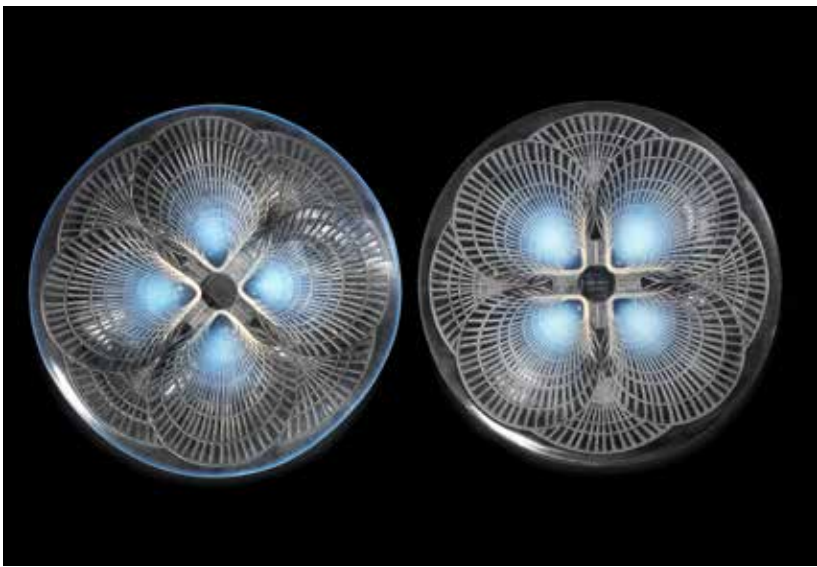
301 A COLLECTION OF FIVE RENÉ LALIQUE FROSTED AND POLISHED GLASS GENDRIERS
 PRE 1945
 with staining; comprising the following patterns; Anthéor, Vézelay, Varèse and Alice (2);
 four signed, one unsigned
Largest 13.8cm diam (5)
£1,000 - 1,500 €1,200 - 1,700



302 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'SILÈNES' VASE
ENGRAVED 'LALIQUE FRANCE'; POST 1945
highlighted with blue staining; Marcilhac no. 10-923, design introduced in 1938
height 20cm
£800 - 1,000 €920 - 1,200



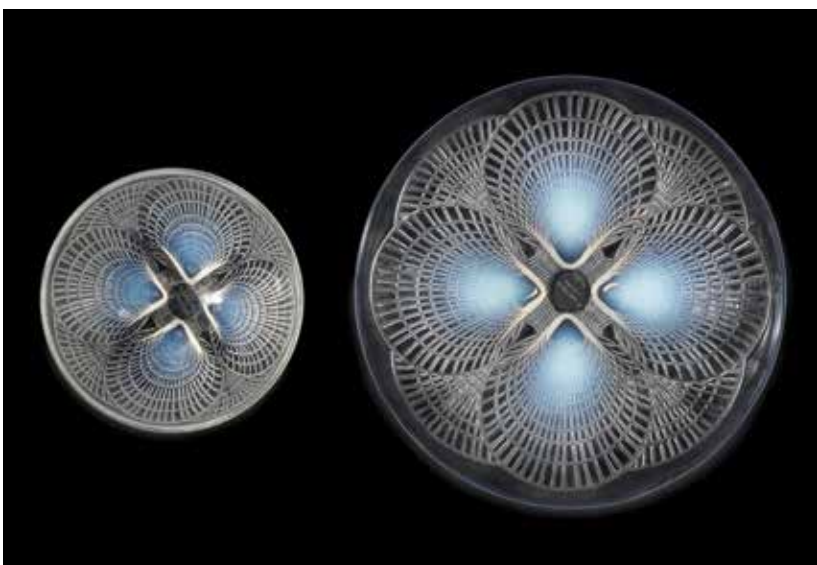
303 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BACCHUS' VASE
ACID STAMPED 'LALIQUE FRANCE'; MID 20TH CENTURY
highlighted with sepia staining; Marcilhac no. 10-922, design introduced 1938
height 17.9cm
£1,200 - 1,500 €1,400 - 1,700



304 TWO RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'COQUILLES'
PLATES
BOTH SIGNED 'R.LALIQUE FRANCE': PRE 1945
Marcilhac no. 3009, design introduced in 1924
diam 29.8cm (2)
£500 - 700 €580 - 810



306 A RENÉ LALIQUE FROSTED, POLISHED AND TEXTURED GLASS 'ÉPERNAY'
CHAMPAGNE COOLER
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 3703, design introduced in 1938; elevated on a decorative silvered metal
stand
Glass cooler - height 18.8cm; Total height (including stand) - 81cm (2)
£1,000 - 1,500 €1,200 - 1,700



305 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'COQUILLES'
PLATE AND BOWL
BOTH SIGNED 'R.LALIQUE FRANCE': PRE 1945
Marcilhac numbers 3010 and 3203, design introduced in 1924
Plate - diam 26.5cm; Bowl - diam 16cm (2)
£500 - 700 €580 - 810



307 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DANAÏDES' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 972, design introduced in 1926
height 18cm
£2,000 - 2,500 €2,300 - 2,900



308 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'AMIENS' VASE
 ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 remnants of black staining; Marcilhac no. 1023, design introduced in 1929
height 18.2cm
£1,500 - 1,800 €1,700 - 2,100



309 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'INSÉPARABLES'
 CLOCK
 MOULDED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 765; design introduced 1926
height 11.2cm
£900 - 1,100 €1,000 - 1,300



310 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'ACANTHES' JARDINIÈRE
 ACID STAMPED 'R.LALIQUE FRANCE'; PRE WAR
 Marcilhac no. 3460; design introduced 1927
length 45.5cm
£800 - 1,000 €920 - 1,200



311 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'GRIGNON' VASE
 ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
 highlighted with blue staining; Marcilhac no. 1086, design introduced in 1932
height 18cm
£500 - 700 €580 - 810



312 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'LAURIER' VASE
 ENGRAVED 'R.LALIQUE'; PRE 1945
 Marcilhac no. 947; design introduced 1922
height 17.8cm
£400 - 500 €460 - 580



313 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'PINSONS' VASE
ACID ETCHED 'R.LALIQUE'; PRE 1945
Marcilhac no. 1038; design introduced in 1930
height 18.6cm
£1,200 - 1,500 €1,400 - 1,700



314 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'DAHLIAS' VASE
MOULDED 'R.LALIQUE' SIGNATURE; PRE 1945
highlighted with blue staining and black enamel;
Marcilhac no. 938; design introduced 1923
height 12.2cm
£1,500 - 2,000 €1,700 - 2,300



315 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'SAINT-FRANÇOIS' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 1055, design introduced 1930
height 17.5cm
£800 - 1,200 €920 - 1,400



316 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'RENNES' VASE
ACID STAMPED 'LALIQUE FRANCE'; POST-1945
highlighted with sepia staining; Marcilhac no.10-875, design introduced in 1933
height 12cm
£800 - 1,000 €920 - 1,200



317 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'EUCALYPTUS' VASE
MOULDED 'R.LALIQUE'; PRE 1945
Marcilhac no. 936, design introduced in 1925
height 16.5cm
£400 - 600 €460 - 690



318 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'COQS ET PLUMES' VASE
ENGRAVED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 1033; design introduced 1928
height 15.5cm
£500 - 700 €580 - 810



319 AN EXTRAORDINARY SILVER FOLDING FOUR PANEL FRAME CONTAINING TWENTY-FOUR EROTIC MINIATURE PAINTINGS
 London 1928
 The quadriptych with engine-turned decoration, hinging in three places, with sixteen rectangular and eight circular painted ivory glass-fronted panels, height 37cm, weight total 94oz.
 £4,000 - 6,000 €4,600 - 6,900



320 A NOVELTY VICTORIAN LYRE-SHAPED SILVER MOUNTED GLASS DECANTER
 by Hukin & Heath, Birmingham 1895, registered design number 238632
 The blown glass body with silver mounts, both ends opening, height 27cm.
 £1,200 - 1,800 €1,400 - 2,100



321 AN UNUSUAL ART DECO SILVER AND WOOD BAR COMPENDIUM
 circa 1940, stamped '835 B&P'
 The sections separating to make up: a bottle coaster, six glass coasters, a bottle stopper and a drip catcher, height 9.5cm.
 £400 - 600 €460 - 690



322 ASPREY: A SILVER COCKTAIL SHAKER
 London 1972
 Tapering sides, with gilt interior, height 21cm, weight 12oz.
 £500 - 700 €580 - 810



323 CARTIER: A SILVER FLASK
stamped Cartier Sterling and numbered 3359
Polished cylindrical form, removable cover, the interior with glass thermos compartment, *height 24cm.*
£500 - 700 €580 - 810



324 AN UNUSUAL INDIAN ART DECO SILVER BOWL
by Goopee Nath Dutt, Bhowanipore, Calcutta, circa 1940
With three handles, the sides with projecting faceted decoration, double-skinned, *diameter 24cm, weight 59oz.*
£1,000 - 1,500 €1,200 - 1,700



325 CHRISTOFLE: A FRENCH ELECTROPLATED FIVE-PIECE TEA AND COFFEE SERVICE
circa 1970, stamped 'COLL GALLIA'
Geometric form, the pots with hinged lids, the sugar bowl with pull off cover, *height of coffee pot 20.5cm.* (5)
£1,000 - 1,500 €1,200 - 1,700



326 A PAIR OF ART NOUVEAU SILVER PHOTOGRAPH FRAMES
by Gourdel Vales & Co, Birmingham 1904
 With stylised foliate borders, on wood easel backs, height 26cm.
£1,800 - 2,200 €2,100 - 2,500



327 A SILVER TENNIS TROPHY CUP
by James Dixon & Sons, Sheffield 1926
 The stem with three tennis racket supports, on a wood plinth, height 35cm, weight 34oz.
£800 - 1,200 €920 - 1,400



328 AN ART NOUVEAU SILVER-MOUNTED PHOTOGRAPH FRAME
by Charles S Green & Co, Birmingham 1904
 The easel-back frame with stylised rose mounts, height 12.5cm.
£500 - 700 €580 - 810



329 A CASED SET OF SIX SILVER PASTRY FORKS
by Liberty & Co, Birmingham 1928 / 1929
 The shaped terminals cast as three stylised honesty leaves against a rectangular panel, in original case.
£600 - 800 €690 - 920



330 A PAIR OF ART DECO SILVER PHOTOGRAPH FRAMES
by Mappin & Webb, London 1934
 Rectangular, the silver mounts with engine-turned decoration, with original wood and silk easel backs, height 27cm. (2)
£1,000 - 1,500 €1,200 - 1,700



331 A MODERN DESIGN SILVER COFFEE POT AND CREAM JUG
by Payne & Son of Oxford, London 1977
 Plain baluster form, the lift-off cover with wood finial and a wood handle, rim of foot with inscription, height of pot 25.5cm, weight total 37oz.
£800 - 1,000 €920 - 1,200



332 A PAIR OF EDWARDIAN SILVER CANDLESTICKS
by Goldsmiths & Silversmiths Co, London 1905
 Tapering square columns, with simulated rivets and fish scale decoration, loaded bases, height 22cm. (2)
£1,000 - 1,500 €1,200 - 1,700



333 A LARGE PAIR OF SILVER PHEASANTS
 by Carrington & Co, London 1958
 Modelled as a cock and hen, length 29cm, weight 53oz.
 £2,500 - 3,500 €2,900 - 4,000



334 A PAIR OF SILVER PHEASANTS
 by Carrington & Co, London 1959
 Modelled as a cock and hen, length 23cm, weight 26oz.
 £1,000 - 1,500 €1,200 - 1,700



335 A SILVER CIGAR BOX
 by Richard Comyns, London 1931
 With a cedar wood lining, length 24cm; together with six silver goblets, Birmingham 1971/72; and a silver armada dish, London 1934, weight total 124oz.
 £800 - 1,000 €920 - 1,200



336 AN ART DECO SILVER FOUR-PIECE TEA AND COFFEE SERVICE
 by F H Adams & Holman, Birmingham 1946
 Plain tapering cylindrical form, the pots with ebonised handles and finials, height of coffee pot 17.5cm, weight total 44oz.
 £500 - 600 €580 - 690



337 A COMMEMORATIVE 'SILVER JUBILEE' SILVER CANDLESTICK
 by Camelot Silverware, Sheffield 1977
 Tapering base, the drip tray with applied Silver Jubilee plaque, height 19cm, weight 16.5oz.
 £500 - 700 €580 - 810



338 AN ARTS AND CRAFTS SILVER STANDING BOWL
 by James Henry & Herbert Barraclough, London 1912
 The tapering stem with two openwork knobs, the bowl and base with a hammered finish, height 30cm, weight 27oz.
 £1,000 - 1,500 €1,200 - 1,700

HENRY GEORGE MURPHY (1884 - 1939)

A later dated 1935 example is held in the Victoria and Albert Museum, located in the Whitley Galleries, Silver Room.

For bowl and caster of similar design see Paul Atterbury and John Benjamin 'The Jewellery and Silver of H G Murphy' Woodbridge 2005, pages 95 and 100.



339 HENRY GEORGE MURPHY: A RARE SILVER-MOUNTED WOOD COVERED MAZER BOWL

London 1929

The cover with engraved ogee shaped borders, the finial with petalled rim centred with a wood disc, silver lined interior, the body with a banded mount, ropetwist lower edge and a repeat design of ten stylised waved darts overlapping the bowl, on a stepped circular foot, *height 10cm, diameter 10.5cm.*

£3,500 - 3,800 €4,000 - 4,400

See Bonhams.com for further footnote on this lot



340 RAMSDEN AND CARR: A THREE-PIECE SILVER CRUET SET

by Omar Ramsden & Alwyn Carr, London 1910 / 1911

Comprising a mustard pot and two salts, with stylised embossed roses; together with a sugar caster and two peppers, by Omar Ramsden & Alwyn Carr, London 1916, chased with the words 'Young Laughter makes the old world gay', *height of sugar caster 16cm, weight 21oz. (6)*

£1,500 - 2,000 €1,700 - 2,300



341 A SILVER WATER JUG

Y by Pearl Page, Chester 1953

Φ Baluster form, with a hammered finish and carved ivory handle and finial, sold with an Article 10 CITES licence, *height 23.5cm, weight total 20.5oz.*

£800 - 1,000 €920 - 1,200

See Bonhams.com for further footnote on this lot



342 ROBERT EDGAR STONE: AN ART DECO SILVER TEA STRAINER

London 1946, also with facsimile signatures

With a drip bowl, length 12cm; together with a silver Art Deco porringer, also by R E Stone, London 1931, also with facsimile signature, length 15cm, weight 9.5oz. (2)

£400 - 600 €460 - 690



343 CHARLES BOYTON: AN ART DECO SILVER AND IVORY SUGAR CASTER

Y London 1938, also with facsimile signature

Φ The tall pull-off cover pierced with stylised motifs and dots, foliate cast knob with ivory finial, lightly spot hammered sides on a spreading foot, *height 16.5cm, weight total 7.3oz.*

£500 - 800 €580 - 920



**344 A STYLISH ART DECO MATCHED FOUR-PIECE TEA AND COFFEE SERVICE,
Y TOGETHER WITH A TRAY**

Φ *by Charles Boyton, London 1938 also with facsimile signatures, the larger coffee pot and tray by Ollivant & Botsford Ltd, Sheffield 1939*

Curving circular form, hammered finish, the handle brackets, hinges and feet with cast foliate decoration, pots with ivory finials and handles, upward curving spouts, the two-handle tray of oval form with foliate mounts

An identical tea-set is illustrated and discussed in *The Decorative Arts Society*, Vol.17, p.61, length of tray handle to handle 66cm, weight total 196oz. (5)

£4,000 - 6,000 €4,600 - 6,900

See Bonhams.com for further footnote on this lot



**345 CHARLES BOYTON: A STYLISH ART DECO PAIR OF SILVER CAFÉ AU LAIT POTS,
Y TOGETHER WITH A TRAY**

Φ *London 1938, also with facsimile signatures*

The pots, curving circular form, hammered finish, the handle brackets, hinges and feet with cast foliate decoration, pots with ivory finials and handles, upward curving spouts, circular tray, the ivory handles with foliate, height of pots 19cm, length of tray 28.5cm, diameter 25.5cm, weight total 55oz. (3)

£1,500 - 2,000 €1,700 - 2,300



**346 CHARLES BOYTON: AN ART DECO SILVER AND IVORY TWO-HANDLED CIGARETTE
Y BOX**

Φ *London 1936, also with facsimile signature*

Plain rectangular form, the mounted ivory handles curving linear design, on short feet with wood lined, height 6.4cm, length 23cm.

£1,000 - 1,500 €1,200 - 1,700



347 AN ART NOUVEAU AUSTRO-HUNGARIAN SILVER COFFEE SERVICE

Y maker's mark SJV, Innsbruck circa 1900

Φ Tapering form, the surface chased with stylised floral ornament and wyverns, comprising a coffee pot with ivory insulators, sugar bowl and five cups, height of coffee pot 15cm, weight total 32oz.

£500 - 700 €580 - 810



348 TAPIO WIRKKALA: A FINNISH SILVER DISH

Hämeenlinna 1962

Stretched oval with sloping sides, one end with a ridge, length 24cm, weight 5oz.

£800 - 1,200 €920 - 1,400



349 AN AUSTRIAN SILVER THREE-PIECE COFFEE SERVICE

Y by Brüder Frank, stamped Rozet and Fischmeister, Vienna, stamped 950

Φ Of tapered faceted form, with ivory angular handles, height 18cm; together with a Russian silver vase, by Alexander Ivanovich Piskarev, Moscow circa 1910, tapering circular form, band with panels of stylised flowers, height 20cm; and an Italian silver cocktail shaker, 1944-68 period mark, weight total 56oz. (5)

£600 - 800 €690 - 920



350 A SERVICE OF DANISH SILVER FLATWARE AND CUTLERY

the majority by Christian Knudsen Hansen, Copenhagen 1932 - 1947

The stems with fruiting vine motif, comprising: eleven table forks (1941), eight slightly smaller forks, twelve table knives (1941), with steel blades, sixteen table spoons, eleven teaspoons, twelve cake forks, one jam spoons, one serving spoons, one serving fork, one serving knife, weight excluding steel-bladed items 89oz. (74)

£2,500 - 3,500 €2,900 - 4,000



351 GEORG JENSEN: A SILVER FIVE-PIECE TEA AND COFFEE SERVICE
pattern 80A, 1933 - 1944 period marks, stamped STERLING DENMARK
 Light spot hammered surface of squat bellied forms, comprising: a side-handled coffee pot, teapot, with pull-off covers, two graduated sized cream jugs and a covered sugar bowl, with ebonised handles and finials, with silver bead banded flared junctions, *weight total 41oz. (5)*
£2,000 - 3,000 €2,300 - 3,500



352 GEORG JENSEN: A RARE PAIR OF SILVER FISH SERVERS, PATTERN 55
1915 - 1919 period marks, also stamped Copenhagen, also with Swedish import marks
 The handles with two entwined fish with a shell terminal, the pierced blades with scroll design around a flower head, monogrammed, *length 25cm and 27.5cm, weight 9oz. (2)*
£2,000 - 3,000 €2,300 - 3,500



353 JOHAN RHODE FOR GEORG JENSEN: A SILVER COVERED PEDESTAL BOWL, PATTERN 43
1915 - 1919 period marks, also stamped Copenhagen, also with Swedish import marks
 The dome cover and bowl with light spot hammered surfaces, the open-work stem with graduated beads applied to vertical spiral flutes, shaped knob below on stepped circular foot, *height 15.5cm, weight 13.7oz.*
£2,000 - 3,000 €2,300 - 3,500



354 GEORG JENSEN: A SILVER NECKLACE AND BRACELET SET
pattern numbers 18B and 37, import marks for London 1955 and 1954
 With interlinked flower head design, length 41cm and 19cm.
£800 - 1,200 €920 - 1,400



355 PALLE BISGAARD: A DANISH SILVER TORC AND BANGLE
stamped P.BIS also stamped STERLING, designed in 1957
 plain polished tapering incurved form, length of torc 13.5cm, bracelet 6.7cm, weight 2.95oz. (2)
£800 - 1,200 €920 - 1,400

HOUSE OF BENNEY
 'HANDMADE BY ROYAL
 APPOINTMENT' BBC 4
 DOCUMENTRY

Handmade By Royal Appointment, The House of Benney, follows goldsmith Simon Benney from his workshop, where he creates jewellery and silverware for the Royal Household and private clients. The documentary also features Benney's silversmith and master enameller Alan Evans, who mastered with Simons father Gerald the distinctive Benney trademark bark and enamel finishes..



356 SIMON BENNEY: AN 18 CARAT GOLD AND RUBY SET PENDANT
London 2003
 Circular form with textured surface, centred with eight rubies, diameter 2.3cm, weight 8.3gms.
£400 - 600 €460 - 690



357 SIMON BENNEY: AN 18 CARAT GOLD CITRINE RING
London 2001
 Set with two waved shaped stones.
£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



358 SIMON BENNEY: AN 18 CARAT GOLD, SAPPHIRE AND DIAMOND SET PENDANT
London 2004
 Circular form with textured surface, centred with five sapphires and three diamonds, diameter 2.3cm, weight total 9.2gms.
£600 - 800 €690 - 920



359 SIMON BENNEY: TWO 18 CARAT GOLD AND ENAMELLED BRACELETS
London 2002
 One in white gold and translucent grey enamel centred with a grey tint cultured pearl; the other yellow gold, with translucent enamel, centred with a Jade, enamel over a textured chequered pattern ground, diameter 2.8cm.
£800 - 1,000 €920 - 1,200



360 SIMON BENNEY: TWO 18 CARAT GOLD PENDANTS
London 2003
 Disc form, one with translucent pale blue enamel over the textured chequered pattern ground, centred with grey tint cultured pearls.
£800 - 1,000 €920 - 1,200



361 SIMON BENNEY: AN 18 CARAT GOLD AND ENAMELLED RING
London 1998
 The serpentine shaped sides, translucent blue enamelled panel over a textured ground, with light textured shoulders.
£300 - 500 €350 - 580



362 SIMON BENNEY: A PAIR OF 18 CARAT GOLD EAR STUDS
London 2004
 Circular form with textured band, centred with lapis boss.
£300 - 500 €350 - 580



363 GERALD BENNEY: A SILVER DISH
London 2000, with additional 2000 millenium mark
 Slightly bellied sides with bark effect textured lower body, the polished interior centred with a red enamelled boss over engraved Prince Of Wales Feathers
 Provenance: Simon Benney. Prototype for Prince of Wales commission, *diameter 12.7cm.*
£600 - 800 €690 - 920



364 BRIAN LESLIE FULLER: A SILVER MODEL OF A GLIS GLIS
London 1980
 On a wooden base; together with a wine label with mouse motif, *London 1977*; and a candle snuffer with hare finial, *London 1978, length 31.5cm.* (3)
£500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



365 JOCELYN BURTON: A PAIR OF SILVER 'SNAIL' SALT CELLARS
London 1975
 Oval form, each with a snail atop, the two spoons with shell finials, *length 10cm, weight 12oz.*
£600 - 800 €690 - 920



366 GERALD BENNEY: A PAIR OF SILVER BEAKERS
London 1963
 Of tapering form with a bark-effect textured sides below a narrow polished rim, *height 8.5cm, weight 9.5oz.* (2)
£600 - 800 €690 - 920



367 GERALD BENNEY: A SILVER WINE COASTER
London 1982
 With bark effect textured sides below a polished rim, wood base, *diameter 10cm, weight total 8oz.*
£600 - 800 €690 - 920



368 GERALD BENNEY: A SILVER BEAKER AND DISH
London 1974 / 1976
 With bark-effect surface below a polished rim, *height 8.5cm*; the dish *17cm diameter, weight 13.5oz.* (2)
£600 - 800 €690 - 920



ADRIAN GERALD SALLIS BENNEY CBE RDI
(1930 - 2008)

Gerald Benney was one of the most outstanding and influential British goldsmiths of the 20th century. During a career spanning more than 50 years, he was the first British craftsman to hold four Royal Warrants simultaneously.

His work can be seen in many collections worldwide, including those of the Victoria and Albert Museum and Goldsmiths' Company.



369 GERALD BENNEY: A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY
London 1990

With feather textured surface and polished edges, placings for twelve, comprising: table forks, dessert forks, table spoons, dessert spoons, table knives and dessert knives with steel blades, *weight excluding knives 157oz. (72)*

£8,000 - 12,000 €9,200 - 14,000

See Bonhams.com for further footnote on this lot



370 ROBERT WELCH: A FOUR-PIECE SILVER TEA AND COFFEE SERVICE

Y *Birmingham 1969*

Plain polished cylindrical form, the pots and sugar bowl with Indian rosewood-mounted covers and handles, elongated curved spouts, *height of coffee pot 22cm, weight total 74oz. (4)*

£3,000 - 4,000 €3,500 - 4,600

See Bonhams.com for further footnote on this lot



371 ROBERT WELCH: A SILVER 'HACKWORTH' COFFEE POT

Y *London 1974*

Φ Tapering sides with rounded lid and base, the surface with a hammered finish, the handle ivory and sold with article 10 CITES licence, *height 23cm, weight total 23oz.*

£1,200 - 1,800 €1,400 - 2,100

See Bonhams.com for further footnote on this lot



372 CHRISTOPHER NIGEL LAWRENCE: A UNIQUE SILVER CEILING LIGHT

London 1991

With six curved and part fluted arms, the flared mount with linear etching, specially commissioned from Christopher Lawrence by current owners, *diameter 47cm, weight 88.5oz.*

£3,000 - 5,000 €3,500 - 5,800

See Bonhams.com for further footnote on this lot



373 BRIAN LESLIE FULLER: A UNIQUE SILVER THREE-LIGHT CANDELABRUM

London 1976

The tapering etched stem leading to the three lights with removable nozzles, specially commissioned from Brian Fuller, *height 22cm, weight 18oz.*

£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



374 CHRISTOPHER NIGEL LAWRENCE: A UNIQUE SILVER MIRROR

London 1992

Specially commissioned by the current owners with a floral interest, the oval pivoted mirror with a textured floral border, on a spreading foot with incised linear decoration, *height 56cm, weight total 116oz.*

£3,000 - 5,000 €3,500 - 5,800



375 STUART DEVLIN: A SET OF SIX SILVER AND SILVER-GILT CHAMPAGNE FLUTES

London 1977 - 1980

With tapering bowls and textured stems, three with impressed falcon mark, three with falcon mark over 10. Hambro Life, the life assurance company, introduced the Falcon Club membership and awarded items for quality and quantity of sales, *height 22cm, weight total 40oz. (6)*

£1,500 - 2,000 €1,700 - 2,300

Rebecca H. Joselyn studied at Sheffield Hallam University, graduating in 2006. Since then she has won numerous awards for her 'From the Shed' and 'Packaging' collections, which were designed to question attitudes to throw-away materials and objects.



376 REBECCA JOSELYN: A LARGE NOVELTY SILVER VASE
Sheffield 2017
 Modelled as a carrier bag with cord handles, the interior gilt, height 23cm, weight total 14oz.
£900 - 1,200 €1,000 - 1,400

See Bonhams.com for further footnote on this lot



377 REBECCA JOSELYN: A NOVELTY SILVER VASE
Sheffield 2017
 Modelled as a carrier bag with cord handles, the interior gilt, height 14.5cm, weight total 6.5oz.
£600 - 800 €690 - 920



378 REBECCA JOSELYN: A NOVELTY SILVER VASE
Sheffield 2013
 Modelled as an open crisp packet, height 13.5cm, weight 3oz.
£500 - 700 €580 - 810



379 REBECCA JOSELYN: A NOVELTY SILVER DRINK FLASK
Sheffield 2015
 Modelled as a jerry can, height 11cm, weight 6.5oz.
£600 - 800 €690 - 920



380 REBECCA JOSELYN: A NOVELTY SILVER SUGAR BOWL AND SPOON
Sheffield 2016
 Modelled as an opened tin of corned beef, the spoon modelled as the opening key, the interior gilt, length 14cm, weight 5oz.
£600 - 800 €690 - 920



381 REBECCA JOSELYN: A NOVELTY SILVER SUGAR BOWL
Sheffield 2017, Britannia standard
 Modelled as an open tuna can, with a spoon marked '925', diameter 8.5cm, weight 5oz.
£500 - 700 €580 - 810



382 REBECCA JOSELYN: A NOVELTY SILVER EWER
Sheffield 2015, Britannia standard
 Modelled as an oil jug, the interior and rims gilt, height 17cm, weight 14oz.
£1,000 - 1,500 €1,200 - 1,700



383 REBECCA JOSELYN: NOVELTY SALT AND PEPPER SHAKERS
Sheffield 2016
 Modelled as two crumpled drink cans, the ring-pulls gilt, height 8cm, weight 9oz.
£1,000 - 1,500 €1,200 - 1,700



384 REBECCA JOSELYN: A NOVELTY SILVER TEA CADDY AND SPOON
Sheffield 2014, the caddy Britannia standard
 Modelled as a large crumpled tin, the spoon modelled as the ring pull, resting in an indent in the lid, height 23cm, weight 11.5oz.
£1,000 - 1,500 €1,200 - 1,700



385 A SET OF FOUR SILVER 'SHOT' BEAKERS
maker's mark Ryan Mclean, Sheffield 2016
 With flattened bases and hammered finish, the interiors gilt, cast from cannon shells fired into a wall, height of the tallest 7cm, weight 25oz.
£1,800 - 2,400 €2,100 - 2,800



386 A NOVELTY SILVER MAGNETIC EGG CUP AND SPOON
maker's mark Adam Veevers, Birmingham 2014
 The cup held magnetically to the wooden board, with spiralling gilt finish, diameter of bowl 6.5cm, weight total without board 5oz.
 Adam Veevers graduated with a degree in silversmithing in 1991. He immediately set up his own business, and with a passion for design has worked with clients such as Alessi, Robert Welch, David Mellor, Brian Asquith and notable others.
£500 - 700 €580 - 810



387 NDIDI EKUBIA: A SILVER VASE

London 2006

With an undulating hammered finish, *height 13cm, weight 12oz.*

£1,200 - 1,800 €1,400 - 2,100



388 DUNHILL: AN 'AQUARIUM' LIGHTER, CONTAINED IN A RARE ORIGINAL CARD BOX

Electroplated mounts, engraved and painted Perspex body, one side depicting a fish, in silver and red, the other with two fish in silver and reds, above silvery and black rocks, blue and green ground, underside with unmarked screw cap, base stamped MADE IN ENGLAND, *height 7.8cm, length 10cm.*

£800 - 1,200 €920 - 1,400



388 (detail)



388 (detail)



389 DUNHILL: A RARE 'AVIARY' LIGHTER

Gilt mounts, engraved and painted Perspex body, each side depicting a bird of paradise, in black, vibrant silver, reds and hints of green, both perched on branches, on a pale blue ground heightened with areas of green on foliage, the end panels with leafy branches underside with unmarked screw cap, base stamped MADE IN ENGLAND, height 7.8cm, length 10cm.

£6,000 - 8,000 €6,900 - 9,200



390 BOUCHERON: A SILVER, GOLD AND GEM-SET MINAUDIÈRE

engraved Boucheron-Paris, also numbered 'BT NO 875012' and '80538' Rectangular with ciselé decoration, the lid with a gold pierced grille set with rubies, the interior with two mirrors, two lipstick holder, powder compartment, comb holder and a further compartment, with original Boucheron carrying case, length 13cm.

£1,500 - 2,000 €1,700 - 2,300



391 ROSS MORGAN: A SET OF SIX ELECTROFORMED SILVER SHELLS

Y London 1996 - 1999

Cut at cross sections, five with their natural counterparts, *length of the longest 13.5cm.*

(11)
£800 - 1,200 €920 - 1,400



392 A 22 CARAT GOLD MOUNTED QUARTZ TOUCAN

marked SP for San Paulo, also with hallmarks for London 2017

Modelled standing, the rose quartz crystal body with gold head, tail and feet, *length 14.5cm.*

£2,500 - 3,000 €2,900 - 3,500



393 A 22 CARAT GOLD MOUNTED SODALITE PELICAN

marked SP for San Paulo, also with hallmarks for London 2017

Modelled standing, with gold head, back, tail and feet, *height 10cm.*

£3,000 - 4,000 €3,500 - 4,600



394 A GOLD AND TORTOISESHELL CIRCULAR BOX

Y with Swiss gold import mark 1917 - 1934

The tortoiseshell lid with gold inlay, the base with engine-turned decoration, *diameter 6cm, weight total 63gms.*

£2,000 - 3,000 €2,300 - 3,500



395 CARTIER: A FRENCH UNMARKED GOLD, ENAMEL AND AGATE BOX

engraved Cartier, numbered 4705

With agate base and lid, the sides with champlévé enamel and onyx thumb-piece, *length 7.5cm.*

£1,000 - 1,500 €1,200 - 1,700



396 CARTIER: AN 18 CARAT GOLD AND ENAMEL COMPACT
circa 1930, engraved 'Cartier Paris Londres New York. Made in France. 0795'
 Rectangular, the lid and base with white Persian style champlevé enamel with black enamel diamond shapes, the sides covered in black enamel, with a gem-set thumb-piece, opening to reveal a mirror, lipstick holder and compartment, *length 6.5cm, weight 122gms.*
£8,000 - 10,000 €9,200 - 12,000



397 A FRENCH GOLD-MOUNTED TORTOISESHELL COMB
Y *18k Paris marks*
 The gold mount set with two diamonds and with lapis lazuli ring, with a suede case stamped 'CARTIER', *length 10cm.*
£800 - 1,200 €920 - 1,400



398 A NINE CARAT GOLD SAMORODOK CIGARETTE CASE
by Ramsden & Roed, London 1963, also engraved 'Garrard & Co'
 Rectangular with rounded corners, the push-button set with six rubies, *length 9cm, weight total 87gms.*
£600 - 800 €690 - 920



399 A FRENCH GOLD AND AGATE PIN TRAY
probably by Cartier, 18k gold marks and stamped number
 The orange agate base with two gold-mounted onyx handles, *length 10.3cm.*
£800 - 1,200 €920 - 1,400



400 VAN CLEEF & ARPELS: AN ART DECO AMBER SCENT BOTTLE
Y *signed 'Van Cleef & Arpels. Paris. No 25051', the gold mount with the maker's mark of Strauss Allard & Meyer*
Φ The damaged amber bottle with carved Chinese fishing scenes, the jadeite lid with black enamel and diamond bands, with an ivory stopper, *height 8cm.*
£2,000 - 3,000 €2,300 - 3,500





401 A GOLD, SILVER AND ENAMEL GEM-SET COMPACT

the interior fitting with German silver marks

The black enamel lid set with a reverse-painted tourmalinated quartz cameo of a horse rider, the inclusion forming the grassy ground, with a diamond surround and ruby thumb-piece, in a fitted box, *length 9cm.*

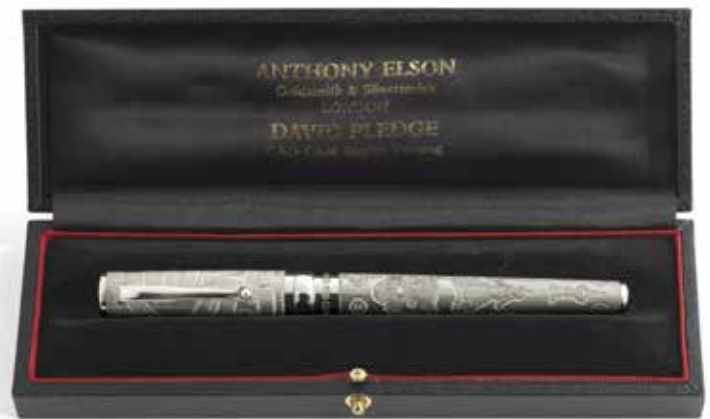
£2,000 - 3,000 €2,300 - 3,500



402 AN IVORY, DIAMOND, GOLD AND JASPERWARE CIGARETTE CASE

Oblong cross section, with two bands of gold with white and blue enamel, the clasp and central cartouche set with diamonds, *length 9.5cm.*

£1,500 - 2,000 €1,700 - 2,300



403 THE GOLDSMITHS' HALL SILVER MILLENUM COMMEMORATIVE PEN, IN ORIGINAL BOX

by Anthony Gordon Elson and David Pledge, London 2000

The Company's motto 'Justitia Virtutem Regina' scrolls round the cap, while the demi-
virgin and leopard's head are engraved twice on the body, screw fitting cap and gold nib,
length 13.3cm.

£300 - 400 €350 - 460

See Bonhams.com for further footnote on this lot



404 LOUIS VUITTON: A MONGRAMMED CANVAS 'PRESIDENT' BRIEFCASE

With brass hardware, lock numbered, interior with two pockets numbered 1072525, with canvas cover.

45cm x 35cm x 11.5cm.

£500 - 800 €580 - 920



405 A SILVERED LEAD DUKE OF NORFOLK ARMORIAL BADGE

17cm x 19cm

This is The full achievement of arms of Miles Fitzalan Howard, (succ. 1972) 17th Duke of Norfolk, K.G., (ob. 4 June 2002), accollee with (m.4 July 1949) those of Her Grace Anne Mary, Duchess of Norfolk, (ob. 3 Apr 2013)

The shield enclosed within the Garter is quartered for HOWARD, BROTHERTON, WARENNE and FITZALAN and the accollee shield is also impaled with MAXWELL, HERRIES, CONSTABLE and HAGGERSTON for Constable-Maxwell.

The peer's coronets are ensigned with the crests of HOWARD and FITZALAN.
£1,000 - 1,500 €1,200 - 1,700

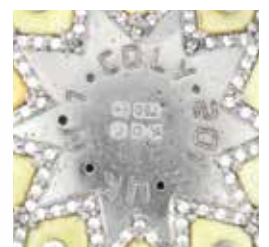


406 A MATCHED PAIR OF ART NOUVEAU SILVER AND ENAMEL PHOTO FRAMES

One by C S Green, Birmingham 1905, the other by B T Greening, Birmingham 1905
 With stylised floral borders, and blue and green panels, with wood easel backs, length 15.5cm. (2)

£1,500 - 1,800 €1,700 - 2,100

407
 No lot



(detail)

408 AN 18 CARAT WHITE GOLD, 9 CARAT YELLOW GOLD, SILVER, GEM SET AND ENAMELLED EGG ON STAND

by Andreea Design, Birmingham 2016

In the Faberge manner, the surface with enamelled yellow panels set within diamond set lattice work bands, opening to reveal the 9 carat gold lined interior, height on stand 10.7cm, weight total 296.9gms.

£15,000 - 20,000 €17,000 - 23,000

See Bonhams.com for further footnote on this lot

(detail)



409 JOHN MILLER (BRITISH, 1931-2002)
 * A Cornish lugger in moonlight
AR signed 'John Miller' (lower right), oil on canvas
 106.5 x 91.5cm (41 15/16 x 36in).
 £1,500 - 2,500 €1,700 - 2,900

See Bonhams.com for further footnote on this lot



410 FREDERICK CUMING RA NEAC (BRITISH, BORN
AR 1930)
 Cornflowers in a green vase
 signed 'Cumming' (lower left), oil on board
 36 x 30cm (14 3/16 x 11 13/16in).
 £800 - 1,200 €920 - 1,400



411 CATHLEEN S. MANN (BRITISH, 1896-1959)
AR Still life
 signed and indistinctly dated 'Cathleen Mann/19?6'
 (lower right)
 oil on canvas
 91.4 x 71.1cm (36 x 28in).
 £700 - 900 €810 - 1,000



412 PAUL RAYMOND SEATON (BRITISH, BORN 1953)
AR Still life of flowers and a teacup
 signed and dated '19. PAUL RAYMOND SEATON.91'
 (lower right),
 oil on board, unframed
 35.5 x 39.5cm (14 x 15 9/16in) (2)
 £800 - 1,200 €920 - 1,400



413 SIR COLVILLE BARCLAY (BRITISH, 1913-2010)
AR Still life of a jug, glass and table covered in ephemera by
 a window,
 signed 'Barclay' (lower left),
 oil on canvas
 76.5 x 51cm (30 1/8 x 20 1/16in).
 £800 - 1,200 €920 - 1,400
 See Bonhams.com for further footnote on this lot



414 EDWARD WOLFE (SOUTH AFRICAN, 1897-1982)
AR Rhododendrons, Portmerion
 circa 1945; signed 'Wolfe' (lower left), oil on canvas
 102.5 x 66cm (40 3/8 x 26in).
 £1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



415 ERIC WAUGH (CANADIAN, BORN 1953)
 Playing Ball
 signed and dated 'Eric Waugh/1965' (lower left), oil on
 canvas
 76 x 50.5cm (29 15/16 x 19 7/8in).
 £500 - 700 €580 - 810

See Bonhams.com for further footnote on this lot



416 DAVID TINDLE, R.A. (BRITISH, BORN 1932)
AR Forest scene
 signed and dated 'David Tindle 1958' (lower right), ink
 and watercolour
 38 x 28cm (14 15/16 x 11in).
 £300 - 500 €350 - 580



417 URSULA VIVIAN MCCANNELL (BRITISH, 1923-2015)
AR Trees in Twilight
 signed with initials and dated 'V MC 69' (lower right), oil
 on board
 61 x 59cm (24 x 23 1/4in).
 together with two further works by the same hand (3)
 £550 - 750 €640 - 870
 See Bonhams.com for further footnote on this lot



418 ATTRIBUTED TO JULIUS OLSSON (BRITISH, 1864-1942)
 Howth from Lambay Island, Co.Dublin
 bears signature
 oil on board
 34 x 45cm (13 3/8 x 17 11/16in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



419 BRIAN J. JONES (BRITISH, BORN 1945)
AR 'Barges at Pin Mill'
 signed 'BrianJones' (lower right), inscribed with title and artist's name (on stretcher verso)
 oil on canvas
 76.5 x 91.4cm (30 1/8 x 36in).
£800 - 1,200 €920 - 1,400



420 PIERRE DE CLAUSADE (FRENCH, 1910-1976)
AR *Barques sur le sable*
 signed 'P. de Clausade.' (lower left)
 oil on canvas
 46.5 x 55cm (18 5/16 x 21 5/8in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



421 ALFRED THÖRNE (SWEDISH, 1850-1916)
 Coastal landscape
 signed and dated 'Alfr Thörne/1888.' (lower left)
 oil on canvas
 36 x 56cm (14 3/16 x 22 1/16in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



422 DAVID TINDLE, R.A. (BRITISH, BORN 1932)
AR Field bonfire
 signed and dated 'David Tindle 75' (lower right), oil on board
 26 x 49cm (10 1/4 x 19 5/16in).
£800 - 1,200 €920 - 1,400



423 JACK BUTLER YEATS (IRISH, 1871-1957)
AR Parade of Nations
 variously inscribed
 pencil and watercolour
 8.5 x 12.5cm (3 3/8 x 4 15/16in).

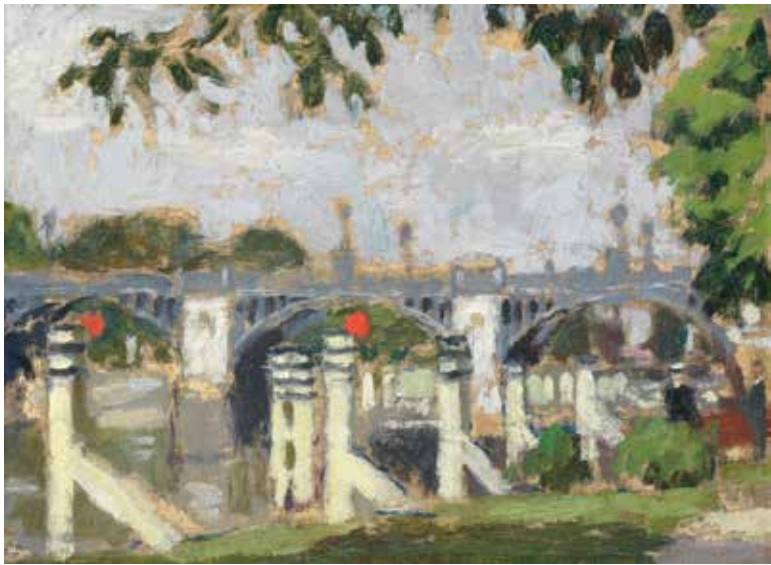
See Bonhams.com for further footnote on this lot



424 BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)
AR Village scene (possibly Cookham Green)
 signed 'B Dunstan' (lower right), oil on board
 24.5 x 34cm (9 5/8 x 13 3/8in).
 £600 - 800 €690 - 920



425 DIANA MAXWELL ARMFIELD RA (BRITISH, BORN 1920)
AR Cornfield in summer
 signed with initials 'DMA' (lower left),
 oil on board
 15 x 21cm (5 7/8 x 8 1/4in).
 £600 - 800 €690 - 920



426 BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)
AR Richmond Railway Bridge
 signed with initials 'BD' (lower left); further signed and titled (on handwritten label
 verso), oil on board
 17.5 x 22.5cm (6 7/8 x 8 7/8in).
 £800 - 1,200 €920 - 1,400



427 ANDREW MACARA (BRITISH, BORN 1944)
AR Penguins at London Zoo
 signed and dated 'ANDREW MACARA 1988' (lower right),
 oil on canvas
 36 x 46cm (14 3/16 x 18 1/8in).
 £600 - 800 €690 - 920

See Bonhams.com for further footnote on this lot



428 BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)
AR Hampton Court
 signed with initials 'BD' (lower right), oil on board
 25 x 25.5cm (9 13/16 x 10 1/16in).
 £800 - 1,200 €920 - 1,400



429 TREVOR CHAMBERLAIN (BRITISH, BORN 1933)
AR 'Under the trees, South Bank'; 'West front, St James, Garlickhythe'
 a pair; each signed and dated 'Trevor Chamberlain 88' (lower left),
 oil on board
 each 16 x 21.5cm (6 1/4 x 8 1/2in)(2)
 £700 - 900 €810 - 1,000



430 KEITH JOUBERT (SOUTH AFRICAN, BORN 1948)

Three lions and kill
signed 'Keith Joubert' (lower right)
oil on canvas
101 x 126cm (39 3/4 x 49 5/8in).

£1,000 - 1,500 €1,200 - 1,700



431 FRANCOIS KRIGE (SOUTH AFRICAN, 1913-1994)

* Landscape
signed 'Krige 80' (lower right); bears authentication stamp signed by Sylvia Krige and
Suzanne Fox, dated '26/3/00' (verso)
oil on canvas

52 x 65cm (20 1/2 x 25 9/16in).

£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



432 BRIAN SAYERS (BRITISH, BORN 1954)

AR 'Still life with lemons I'

dated and signed 'Dec-March 88/9/Brian Sayers' (on canvas verso),

oil on canvas

122 x 122cm (48 1/16 x 48 1/16in).

£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



433 MELISSA SCOTT-MILLER (BRITISH, B.1959)

AR Back garden in full bloom

signed with initials 'MESM' (lower left),

oil on canvas

121.5 x 152.5cm (47 13/16 x 60 1/16in).

£2,500 - 3,000 €2,900 - 3,500



434 MARGARET PULLEE ARCA, NEAC (BRITISH, 1910-2003)
AR 'Fruit Barrow in a Market'
 signed 'Margaret Pullee' (lower left); further signed and titled (on board verso), oil on board
 40 x 60cm (15 3/4 x 23 5/8in).
£800 - 1,200 €920 - 1,400



435 DONALD MCINTYRE (BRITISH, 1923-2009)
AR 'Resting Ceres'
 signed with initials 'DMC' (lower right); titled (on handwritten label verso), oil on board
 21.5 x 29.5cm (8 7/16 x 11 5/8in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



436 PIERRE GUASTALLA (FRENCH, 1891-1968)
AR River scene
 signed 'GUASTALLA' (lower right), oil on canvas
 46 x 61cm (18 1/8 x 24in).
£800 - 1,200 €920 - 1,400



437 ANNA KATRINA ZINKEISEN (BRITISH, 1901-1976)
AR New York street scene
TP signed 'A ZINKEISEN' (lower right), oil on canvas
 169 x 194cm (66 9/16 x 76 3/8in).
£2,000 - 3,000 €2,300 - 3,500



438 VALERIY SHISHKIN (RUSSIAN, BORN 1961)
 Still lifes with strawberries, a pair
 both signed in Russian (lower right); signed, inscribed and dated, 2016 (on canvas verso)
 oil on canvas
 50.1 x 80cm (19 3/4 x 31 1/2in).(2)
£1,500 - 2,000 €1,700 - 2,300



439 EDWARD WOLFE (SOUTH AFRICAN, 1897-1982)
AR The Arno, Florence, 1924
 signed 'Wolfe' (lower left), oil on canvas laid to board
 33 x 40.5cm (13 x 15 15/16in).
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



440 ROBERT E. MCGINNIS (AMERICAN, BORN 1926)

Fools die on Friday
signed 'R.McGinnis' (lower centre),
gouache
30 x 21.5cm (11 13/16 x 8 7/16in).
£1,500 - 2,000 €1,700 - 2,300

This image was used for the front cover of the 1961 publication of 'Fools die on Friday' by Erle Stanley Gardner (published under the pseudonym A.A.Fair). Gardner was best known for the Perry Mason series of detective stories.

See Bonhams.com for further footnote on this lot



441 TOM MERRIFIELD (BRITISH, BORN 1933)

AR Troilus
signed and numbered 'Tom Merrifield 8/9',
bronze
68cm (26 3/4in)(height, including base)
£2,000 - 3,000 €2,300 - 3,500



442 BERNARD FLEETWOOD WALKER (BRITISH, 1863-1969)

AR Reclining nude
 signed 'B Fleetwood-Walker' (lower left)
 oil on board
 36 x 51cm (14 3/16 x 20 1/16in).
 There is an additional sketch on the reverse of the board
£800 - 1,200 €920 - 1,400
 See Bonhams.com for further footnote on this lot



443 VALERIY SHISHKIN (RUSSIAN, BORN 1961)

Daydreams
 signed in Russian (lower right); signed, inscribed and dated, 2016 (on canvas verso) oil on
 canvas
 50.1 x 70.1cm (19 3/4 x 27 5/8in).
£1,500 - 2,000 €1,700 - 2,300



444 LOUIS WAIN (BRITISH, 1860-1939)
 'The Cubist Golfer'
 inscribed with title (lower left), ink and watercolour
 35 x 21cm (13 3/4 x 8 1/4in).
 together with four further cubist style works by the same hand (5)
£1,000 - 1,500 €1,200 - 1,700
 See Bonhams.com for further footnote on this lot



445 LOUIS WAIN (BRITISH, 1860-1939)
 Mr Porker
 signed 'Louis Wain' and inscribed with title (lower left),
 ink, watercolour and bodycolour
 15 x 9cm (5 7/8 x 3 9/16in).
 together with four further works by the same hand (5)
£800 - 1,200 €920 - 1,400
 See Bonhams.com for further footnote on this lot



446 LOUIS WAIN (BRITISH, 1860-1939)
 'Who's there?'; Cat portrait
 a pair; one signed 'Louis Wain' (lower left) and titled
 (lower right); ink, charcoal and pastel
 each 27.5 x 24cm (10 3/4 x 9 1/2in)(2)
£800 - 1,200 €920 - 1,400
 See Bonhams.com for further footnote on this lot



447 LOUIS WAIN (BRITISH, 1860-1939)
 'Call that thing a social introduction'
 signed 'Louis Wain' (lower left) and inscribed with title in
 margin (lower right), pen and ink
 38.5 x 26.5cm (15 3/16 x 10 7/16in). (13 Works)
£1,500 - 2,000 €1,700 - 2,300
 See Bonhams.com for further footnote on this lot



448 LOUIS WAIN (BRITISH, 1860-1939)
 St. Bernard dog kennel
 signed 'Louis Wain' (lower left), pen and ink
 35.5 x 26cm (14 x 10 1/4in).
£700 - 900 €810 - 1,000
 See Bonhams.com for further footnote on this lot



449 LOUIS WAIN (BRITISH, 1860-1939)
 Loves labour lost
 signed 'Louis Wain' (lower left) and ink
 23 x 33cm (9 1/16 x 13in).
 together with another work by the same hand (2)
£800 - 1,200 €920 - 1,400
 See Bonhams.com for further footnote on this lot



450 JOHN BYRNE (BRITISH, BORN 1940)
AR Downtown and Underwood Lane
 Two lithographs printed in colours, each on wove,
 each signed, titled and inscribed 'AP' in pencil, with full
 margins, 605 x 370mm (23 1/2 x 14 5/8in)(1)(and smaller)
 (2)
£500 - 700 €580 - 810



451 ARMAND PAULIS (BELGIAN, 1884-1979)
AR Stained glass designs, a pair
 both signed and dated 'Paulis inv. 1925' (lower left and
 lower right),
 pencil
 each 112 x 50cm (44 1/8 x 19 11/16in). (2)
£1,000 - 1,500 €1,200 - 1,700





452 MICHEL CARRADE (FRENCH, BORN 1923)

AR *Composition*

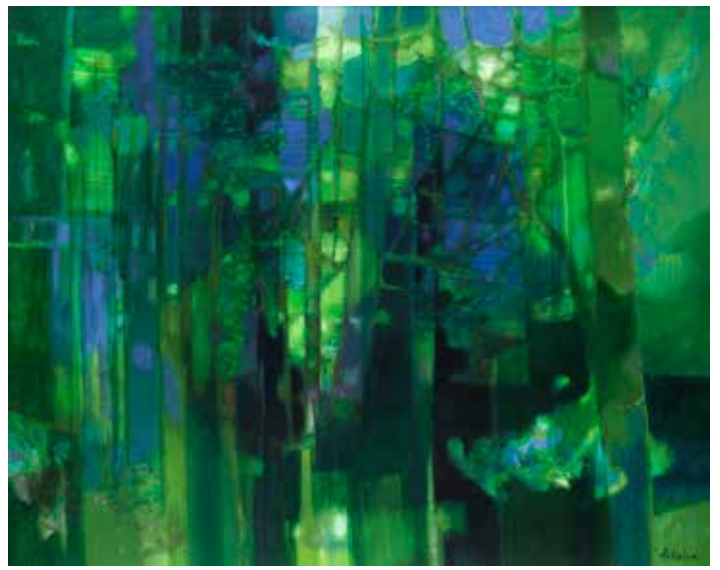
signed 'Carrade' (lower left); signed, dated and indistinctly inscribed '149 Carrade/? 59' (on the reverse)

oil on canvas

88 x 116cm (34 5/8 x 45 11/16in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



453 CAMILLE HILAIRE (FRENCH, 1916-2004)

AR *Bord de l'Epte*

signed 'Hilaire' (lower right); signed, inscribed and dated "'Bord de l'Epte"/1967/Hilaire' (on the reverse)

oil on canvas

65.5 x 81cm (25 13/16 x 31 7/8in).

£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



454 SCOTTIE WILSON RSA RSW (BRITISH, 1889-1972)

AR *Fish and Flowers*

signed 'SCOTTIE' (lower right)

ink and chalk

41 x 54 cm. (16 1/8 x 21 1/4 in.)

£300 - 500 €350 - 580



455 A SET OF FOUR LARGE 20TH CENTURY LITHOGRAPHS ON WOVE PAPER

(Cramer Books: 181 & 183)

From the unsigned book editions, published in 'Miró. Sculptures' & 'Céramiques de Miró et Artigas', each published Paris 1974

Mounted on board in gilt rectangular frames

38cm x 56cm approximately

£1,000 - 1,500 €1,200 - 1,700



456 A SET OF FOUR LARGE 20TH CENTURY LITHOGRAPHS ON WOVE PAPER

From the unsigned book edition, published in 'Verve: Volume IX, Nos 35 & 36', after the original cut paper Maquettes by Henri Matisse, printed at the Mourlot Studio in Paris under the supervision of Matisse and published by Teriade, 1958

Mounted in glazed rectangular frames

Sheet: approximately 35cm x 53cm

£1,000 - 1,500 €1,200 - 1,700



457 A SET OF EIGHT 20TH CENTURY LITHOGRAPHS ON WOVE PAPER

From the unsigned book edition, published in 'Verve: Volume IX, Nos 35 & 36', after the original cut paper Maquettes by Henri Matisse, printed at the Mourlot Studio in Paris under the supervision of Matisse and published by Teriade, 1958

Mounted in glazed rectangular frames Sheet: approximately 35.5cm x 26cm

£2,000 - 2,500 €2,300 - 2,900



458 NICK WALKER (BRITISH, BORN 1969)

AR Pantytone, 2002

signed with monogram (upper left), giclee print on canvas

52 x 168cm (20 1/2 x 66 1/8in).

unframed

£2,500 - 3,500 €2,900 - 4,000

See Bonhams.com for further footnote on this lot



458A A SET OF FOUR LARGE 20TH CENTURY LITHOGRAPHS ON WOVE PAPER

From the unsigned book edition, published in 'Verve: Volume IX, Nos 35 & 36', after the original cut paper Maquettes by Henri Matisse, printed at the Mourlot Studio in Paris under the supervision of Matisse and published by Teriade, 1958

Mounted in glazed rectangular frames

Sheet: approximately 35cm x 53cm

£1,000 - 1,500



459 AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

That's the Way it Should Have Begun! But it's Hopeless! (Not in Corlett)

Offset lithograph printed in colours, on wove, possibly a proof for an unproduced poster, the full sheet printed to the edges, 920 x 915mm (36 1/4 x 36in)(SH)(unframed)

£700 - 1,000 €810 - 1,200



460 NICK WALKER (BRITISH, BORN 1969)

AR Red shoe
signed with monogram and inscribed 'AP' (on side of canvas), giclee print on canvas
61 x 43.5cm (24 x 17 1/8in).
unframed
£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



461 NICK WALKER (BRITISH, BORN 1969)

AR Face
signed with monogram and dated '03' (on canvas overlap), giclee print on canvas
36 x 56cm (14 3/16 x 22 1/16in).
unframed
£1,000 - 1,500 €1,200 - 1,700



462 JOHN PIPER C.H. (BRITISH, 1903-1992)

AR Foliage Heads: The Seasons, 1985 - 1987
a set of four, each with woven date and three with woven signatures (verso), wool pile
tapestries
each 133 x 165 cm (52 1/2 x 65in)(4)
£15,000 - 20,000 €17,000 - 23,000

See Bonhams.com for further footnote on this lot



Provenance

Created for the Chapel at the Royal Surrey County Hospital

Exhibited

Pallant House Gallery, John Piper: The Fabric of Modernism, 12 March - 12 June 2016

John Piper was commissioned by a group of surgeons to create a wall hanging for the Chapel at the Royal Surrey County Hospital. The tapestries were woven over an 18 month period by the

West Dean Tapestry Studio who had previously worked with Henry Moore and Howard Hodgkin. The tapestries were woven with wool and cotton which had been dyed in the studio's dyeroms with each one taking 4 to 6 months to complete.

Piper himself chose the theme of the Four Seasons basing the designs on a set of his etchings including a favourite motif of his, the foliate head.

Piper produced several paintings before deciding on the final four designs.



463 ALVAR AALTO

TP A dining table and chairs designed 1930s, manufactured by Artek, retailed by Finmar
Laminated and ebonised birch-plywood, chairs repainted, six of the chairs bearing ivory
Finmar label, 183cm wide, 85cm deep, 71cm high (72in wide, 33in deep, 27 1/2in high).

£1,500 - 2,500 €1,700 - 2,900



464 JACQUES ADNET

TP Centre table
Steam-bent bamboo, leather, tubular metal 123cm in diameter, 74.5cm high (48in in
diameter, 29in high).

£1,200 - 1,800 €1,400 - 2,100



465 JACQUES ADNET

Candelabrum c.1925
Glass, brass 22.5cm diameter, 13cm high

£400 - 600 €460 - 690



466 CHARLOTTE PERRIAND

TP A 'Cansado' low bench, designed c.1958 manufactured by Steph Simon
Enamelled metal, mahogany, 189cm wide, 70cm deep, 13cm high (74in wide, 27 1/2in
deep, 5in high).
£3,000 - 5,000 €3,500 - 5,800

See Bonhams.com for further footnote on this lot



467 ISOKON

TP A stool/table with detachable tray top designed and made c.1933
Laminated birch ply, metal 44cm diameter, 46.5cm high.
£1,200 - 1,800 €1,400 - 2,100



468 CHARLOTTE PERRIAND

TP A 'Casando' sideboard designed 1958, manufactured by Steph Simon
Wood and plastic laminate, ebonised wood, 149cm wide, 40cm deep, 68cm high (58
1/2in wide, 15 1/2in deep, 26 1/2in high).
£4,000 - 6,000 €4,600 - 6,900



469 ATTRIBUTED TO ANGELO LELLI FOR ARREDOLUCE
 A rare desk lamp, early 1950s
 Brass and enamelled metal 90cm wide, 44.5cm high
 £1,500 - 2,000 €1,700 - 2,300



470 GABRIELLA CRESPI
 TP A champagne/occasional table
 Bamboo, woven rattan, revolving top 123cm in diameter, 46cm high (48in in diameter, 18in high).
 £2,000 - 3,000 €2,300 - 3,500



471 GABRIELLA CRESPI
 A large table lamp
 Glazed ceramic, brass, printed fabric shade, brass mount with artist's facsimile signature
 53cm wide, 53cm deep, 105.5cm high (20 1/2in wide, 20 1/2in deep, 41 1/2in high)
 £2,000 - 3,000 €2,300 - 3,500



472 FRANCE
 A table lamp c.1955
 Brass and enamelled metal with adjustable shade
 31cm high (12 3/16 in)
 £300 - 500 €350 - 580



473 RENE MATHIEU
 A pair of wall lamps, c.1955
 enamelled and pierced metal shades, with adjustable brass arms
 Height: 17 cm.
 6 11/16 in.
 £200 - 300 €230 - 350



474 GIO PONTI
For Richard Ginori, six pottery jardinières
Moulded tapering form 13cm diameter, 11cm high (6)
£300 - 400 €350 - 460



475 PROFESSOR DAVID PYE OBE
AR A Modernist lamp c.1950s, probably unique
Polished teak, woven paper shade, brass nails 22cm wide, 14cm deep, 52cm high (8 1/2in wide, 5 1/2in deep, 20in high)
£800 - 1,200 €920 - 1,400



476 STYLE OF GIACOMETTI FOR JEAN MICHEL FRANK
A pair of table lamps
Painted terracotta, basket woven shades 18cm diameter 49cm high
£500 - 700 €580 - 810



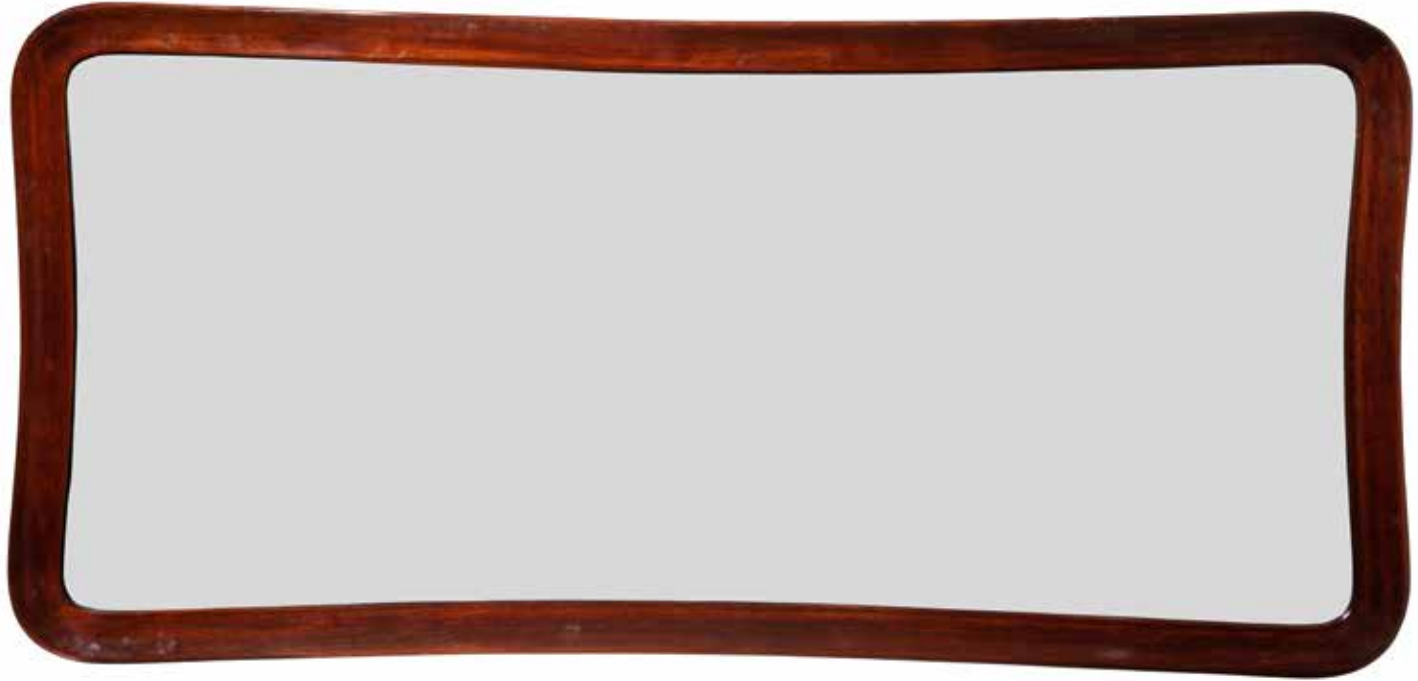
477 MAISON RAMSAY
TP A pair of tables designed c.1940s
Gilded iron and glass, 50cm wide, 50cm deep, 52.5cm high (19 1/2in wide, 19 1/2in deep, 20 1/2in high).
£800 - 1,200 €920 - 1,400



478 PIERO FORNASETTI
Coldstream Guards Umbrella stand
Painted and lithographed steel, detachable liner, 46cm wide, 11cm deep, 81cm high (18in wide, 4in deep, 31 1/2in high).
£1,200 - 1,800 €1,400 - 2,100



479 DANISH
TP Two similar floor lamps c. 1950
Teak with gilt-metal mounts One lamp 156cm high, the other 148cm high.
£600 - 800 €690 - 920



480 VLADIMIR KAGAN

TP A rare Contour wall mirror, a gift from the artist
Undulating mahogany frame, mirrored glass, 166cm wide, 3.5cm deep, 80cm high (65in wide, 1in deep, 31in high).
£2,500 - 3,500 €2,900 - 4,000

See Bonhams.com for further footnote on this lot



481 VLADIMIR KAGAN

TP A rare 100B love seat designed 1950
Walnut, with original velvet mohair upholstery, manufactured in 1970s by Kagan-Dreyfuss at Long Island City, New York, 145cm wide, 80cm deep, 88cm high (57in wide, 31in deep, 34 1/2in high).
£1,500 - 2,000 €1,700 - 2,300



482 VLADIMIR KAGAN

TP A 100A Barrel chair designed 1947
Walnut, re-upholstered in Kagan terracotta wool, manufactured 1970s by Kagan-Dreyfuss at Long Island City, New York, 77cm wide, 73cm deep, 79cm high (30in wide, 28 1/2in deep, 31in high).
£1,500 - 2,000 €1,700 - 2,300



483 VLADIMIR KAGAN

TP Contour rocking chair, designed 1953

Walnut wrap-around frame, original Kagan upholstery, manufactured in 1970's by Kagan-Drefuss at Long Island City, New York, 82cm wide, 103cm deep, 88cm high (32in wide, 40 1/2in deep, 34 1/2in high).

£3,000 - 5,000 €3,500 - 5,800



484 ICO PARISI

TP A pair of wall mirrors for Stildomus, 1960s
Walnut, red baize, mirrored glass 130cm high, 41cm wide.
£2,500 - 4,000 €2,900 - 4,600



485 GINO SARFATTI

Ceiling pendant for Arteluce designed c.1950
Painted aluminium, glass, cord suspension 102cm height.
£600 - 800 €690 - 920



486 SERGIO MAZZA,

A 'Tau' ceiling pendant designed and manufactured by Artemide, 1960s
Painted aluminium, nickel, glass shade with starburst pattern 43cm wide x 43cm deep x 29cm high, (16 1/2in wide x 16 1/2in deep x 11in high)
£600 - 900 €690 - 1,000



487 FONTANA ARTE

A vase
Green glass, chrome-plated metal, paper label 14cm wide, 6.5cm deep, 20cm high
£700 - 900 €810 - 1,000



488 BRITAIN

TP A drinks trolley designed and manufactured 1960s
Plated brass, smoked glass, 69cm wide, 40.5cm deep, 72cm high (27in wide, 15 1/2in deep, 28in high).
£700 - 900 €810 - 1,000



489 ANGELO BROTTTO
 A pair of ceiling pendants c.1970
 Brass, blown glass 'icicles'
£1,500 - 2,000 €1,700 - 2,300



490 ESA FEDRIJOLLI,
 Table lamp, Italy c.1950
 Bronze with three patinated finishes, fabric shade 35cm wide, 18cm deep, 51cm high (13 1/2in wide, 7in deep, 20in high)
£2,000 - 3,000 €2,300 - 3,500



491 MAISON BAGUES, PARIS
 A pagoda lamp designed and made 1960s
 Gilt-brass, frosted crystal, black fabric 51cm wide, 27cm deep, 68cm high (20in wide, 10 1/2in deep, 26 1/2in high)
£1,500 - 2,000 €1,700 - 2,300



492 FRANCE
 A Modernist table lamp circa 1970
 Chromed metal
 43cm high (16 15/16 in) including shade
£500 - 700 €580 - 810

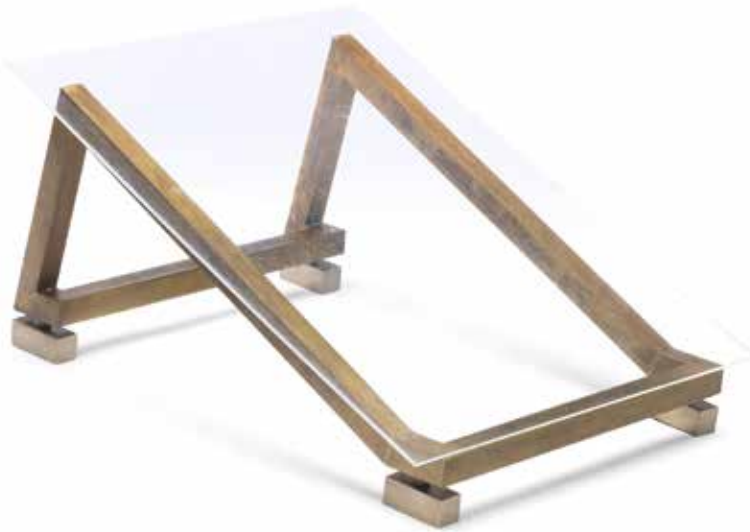


493 MAISON RAMSAY
TP A console table designed c.1940s
 Gilded iron, glass, 199cm wide, 38cm deep, 65cm high (78in wide, 14 1/2in deep, 25 1/2in high).
£2,500 - 4,000 €2,900 - 4,600



494 PIERRE GUARICHE

TP A pair of Mars armchairs designed 1960s, manufactured by Meurop
 Apple-green vinyl upholstery, steel swivel base, 79cm wide, 74cm deep, 69cm high (31in wide, 29in deep, 27in high).
£2,000 - 3,000 €2,300 - 3,500



495 FRANCE

An easel/reading stand, 1960s
 Brass, brushed steel, lucite 36cm wide, 42.5cm deep, 22cm high (14in wide, 16 1/2in deep, 8 1/2in high)
£700 - 900 €810 - 1,000



496 KAI KRISTIANSEN

TP A set of six 301 Universe chairs designed 1965, manufactured by Magnus Olesen
Y Solid rosewood, buttoned leather, 53cm wide, 45cm deep, 73.5cm in diameter, (20 1/2in wide, 17 1/2in deep, (28 1/2in in diameter),
£800 - 1,200 €920 - 1,400



497 GUY LEFEVRE FOR MAISON JANSEN

TP A low table, 1970s
 Patinated steel, gold-leaf, glass, 95cm wide, 47cm deep, 35cm high (37in wide, 18 1/2in deep, 13 1/2in high).
£700 - 900 €810 - 1,000



498 PIERO FORNASETTI

TP Umbrella stand designed c.1950
 Painted and lithographed steel, 51cm wide, 14cm deep, 86cm high (20in wide, 5 1/2in deep, 33 1/2in high).
£1,200 - 1,800 €1,400 - 2,100



499 POUL CADIVIUS

TP An armchair designed 1960s, manufactured by France & Sons

Y Rosewood and woven rosewood panels, buttoned cushions, 84.5cm wide, 76cm deep, 69.5cm high (33in wide, 29 1/2in deep, 27in high).

£500 - 700 €580 - 810



500 VERNER PANTON

TP Large shell chandelier

In the form of cascading tiers of Capriz shells 45cm wide, 45cm deep, 190cm high (17 1/2in wide, 17 1/2in deep, 74 1/2in high)

£800 - 1,200 €920 - 1,400



501 POUL CADIVIUS

TP A pair of armchairs designed 1960s manufactured by France & Sons

Y Rosewood with woven rosewood panels, buttoned cushions, 84.5, 76cm wide, 69.5cm deep, (29 1/2in wide, 27in deep,

£1,500 - 2,000 €1,700 - 2,300



502 GIO PONTI

TP Gabriella chair, designed 1971

Chrome-plated steel, black vinyl upholstery, 59cm wide, 62cm deep, 106cm high (23in wide, 24in deep, 41 1/2in high).

£400 - 600 €460 - 690



503 POUL VOLTHER

TP Corona chair and stool, designed c.1964, manufactured by Erik Jorgensen

Sprung steel, leather upholstery, swivel base, 67cm wide, 74cm deep, 67cm high (26in wide, 29in deep, 26in high).

£1,000 - 1,500 €1,200 - 1,700



(detail)

504 GUNTHER BELTZIG

AR Floris chair designed c.1967, this limited edition of 100 produced by Maurer in 1991
TP Black moulded plastic, signed by the artist in silver pen and numbered 85/100, 36cm wide, 45cm deep, 106cm high (14in wide, 17 1/2in deep, 41 1/2in high).
£2,000 - 3,000 €2,300 - 3,500



505 FRANCE

TP A floor lamp, 1960s
 Plexiglass, chrome-plated steel 36cm diameter, 150cm high
£600 - 900 €690 - 1,000



506 ENGLAND

TP A low table, 1960s
 Travertine, chrome-plated steel, 91cm wide, 80cm deep, 39cm high (35 1/2in wide, 31in deep, 15in high).
£400 - 600 €460 - 690



507 WILLY RIZZO

TP A low table, 1960s
 Smoked glass, brass and chrome-plated frame, 100cm wide, 100cm deep, 40cm high (39in wide, 39in deep, 15 1/2in high).
£600 - 800 €690 - 920

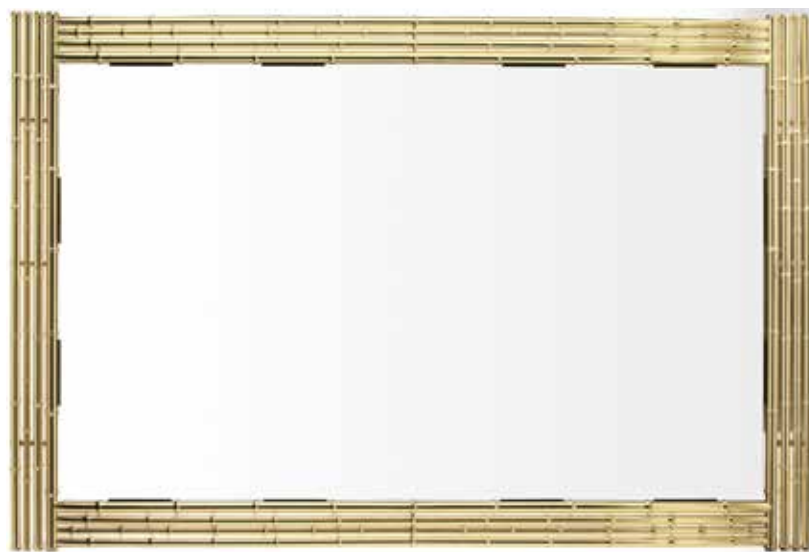


508 HARVEY GUZZINI

TP A large 'Globe' floor lamp, designed and manufactured 1960s
 Opaque plexiglass, chrome-plated fittings, 80cm wide, 80cm deep, 75cm high (31in wide, 31in deep, 29 1/2in high).
£600 - 800 €690 - 920

THE FOLLOWING FOUR LOTS WERE DESIGNED FOR THE INTERIOR OF DOLCE & GABBANA'S 'GOLD' RESTAURANT IN MILAN.

The mirror, the console table and the sconces are illustrated in *Ferruccio Laviani* edited by Caroline Klein and Daab, published by Daab 2007



509 FERRUCCIO LAVIANI

AR A unique mirror designed and executed 2006

TP Gilt-brass simulated bamboo, 163cm wide, 105cm high (64in wide, 41in high).

£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



510 FERRUCCIO LAVIANI

AR A unique console table designed and executed 2006

TP Gilt-brass simulated bamboo

£2,000 - 3,000 €2,300 - 3,500

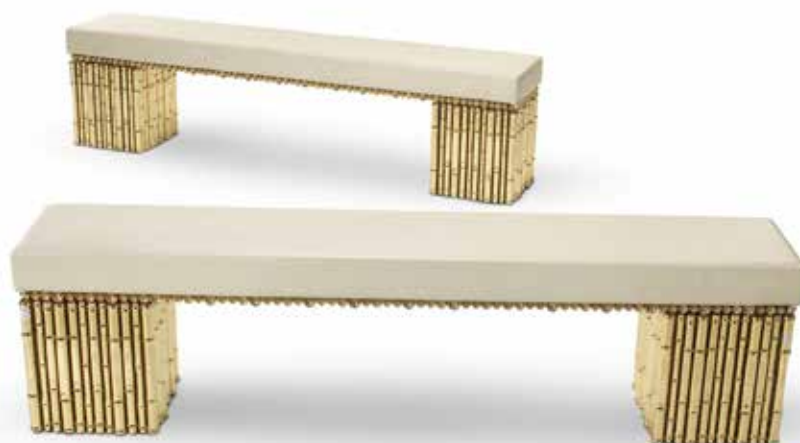


511 FERRUCCIO LAVIANI

AR A unique pair of sconces designed and executed 2006

TP Gilt-brass, simulated bamboo 104cm wide, 22cm diameter.

£1,200 - 1,800 €1,400 - 2,100



512 FERRUCCIO LAVIANI

AR A unique pair of benches designed and executed 2006

TP Gilt-brass simulated brass, vinyl upholstery

£2,000 - 3,000 €2,300 - 3,500

THE FOLLOWING TWO LOTS WERE COMMISSIONED FOR A PRIVATE HOUSE IN FLORENCE



513 MARZIO CECCHI

AR A unique chest, designed and executed c.1970

TP White lacquered wood, 150cm wide, 50cm deep, 80cm in diameter, (59in wide, 19 1/2in deep, (31in in diameter,

£1,500 - 2,500 €1,700 - 2,900



514 MARZIO CECCHI

AR A pair of unique occasional tables designed c.1970

TP Lacquered wood, 60cm wide, 60.5cm deep, 45cm high (23 1/2in wide, 23 1/2in deep, 17 1/2in high).

£1,000 - 1,500 €1,200 - 1,700

See Bonhams.com for further footnote on this lot



515 CLAUDIO SALOCCHI

TP A set of four chairs for Sormani

Black lacquered wood, nubuck leather, 45cm wide, 46cm deep, 135cm high (17 1/2in wide, 18in deep, 53in high).

£1,000 - 1,500 €1,200 - 1,700



516 MARZIO CECCHI

TP A low table, designed 1975 for Most Studios

Velvet rope, mirrored glass, bronze loop handles 96cm diameter 32cm high.

£600 - 800 €690 - 920



517 FLAVIO POLI

Archimede Seguso vase

Ribbed, ovoid, coloured glass 26cm diameter, 17.5cm high

£600 - 800 €690 - 920



518 TOBIA SCARPA

TP A pair of armchairs, designed and manufactured 1970s
Laminated and lacquered wood, leather, 50.5cm wide, 52cm deep, 83cm high (19 1/2in wide, 20in deep, 32 1/2in high).
£500 - 700 €580 - 810



519 WILLY RIZZO

TP Credenza cabinet designed 1972, manufactured by Mario Sabot
Black lacquered wood, chrome plated mounts and handles 177cm wide x 48cm deep x 75.5cm high, (69 1/2in wide x 18 1/2in deep x 29 1/2in high)
£2,000 - 3,000 €2,300 - 3,500



520 LUIGI SACCARDO

TP A set of six Pelican chairs designed c.1972, manufactured by Armet
Laminated and lacquered wood, steel, 38cm wide, 47cm deep, 110cm high (14 1/2in wide, 18 1/2in deep, 43in high).
£1,500 - 2,500 €1,700 - 2,900



521 NERONE E PATUZZI

TP Gruppo NP2 low table
Patinated steel, fired stoneware tiles, 123cm wide, 59.5cm deep, 39cm in diameter, (48in wide, 23in deep, (15in in diameter,
£1,200 - 1,800 €1,400 - 2,100



522 ATTRIBUTED TO MAISON JANSEN

A palm tree table lamp designed and produced 1970s
Metal and gilt-metal, velvet, white pebbles 58cm wide, 41cm deep, 48cm high (22 1/2in wide, 16in deep, 18 1/2in high)
£800 - 1,200 €920 - 1,400



523 IN THE STYLE OF ANGELO BROTTI, GILT-BRASS CHANDELIER

By Esperio, Italy c.1970
Gilt-bronze, glass 78cm high
£600 - 800 €690 - 920



524 ATTRIBUTED TO ACERBIS

TP Cube cabinet designed and manufactured 1960s
Indian rosewood, stainless steel, hinged door, pull-out corner drawers, castors 73cm wide x 73cm deep x 84cm high, (28 1/2in wide x 28 1/2in deep x 33in high)
£1,200 - 1,800 €1,400 - 2,100



525 GIUSEPPE VIGANO

TP Four Lario armchairs and a coffee table, designed c.2000, manufactured by Pierantonio Bonacina
Woven rattan, mirrored glass, chrome-plated metal fittings
The table 104cm wide, 98cm deep, 25cm high.
£700 - 1,000 €810 - 1,200



526 UMBERTO RIVA FOR BAROVIER & TOSO

Veronese table lamp c.1984
Glass, chrome-plated metal, brass, wood 35cm diameter, 50.5cm high
£600 - 900 €690 - 1,000



527 MATTEO THUN

TP 'Chicago Tribune' floor lamp designed c.1984 manufactured by Biffeplast
Enamelled and perforated steel, 30cm wide, 30cm deep, 191cm high (11 1/2in wide, 11 1/2in deep, 75in high).
£800 - 1,200 €920 - 1,400



528 SAN JIN LEE

AR Prototype chaise designed and executed c.2006
TP Laminated birch, black cable ties, 157cm wide, 45cm deep, 90cm high (61 1/2in wide, 17 1/2in deep, 35in high).
£600 - 800 €690 - 920



529 JORGEN HOVELSKOR

TP Harp chair designed 1968

Beech and flagline, 92cm wide, 108cm deep, 129cm high (36in wide, 42 1/2in deep, 50 1/2in high).

£1,000 - 1,500 €1,200 - 1,700

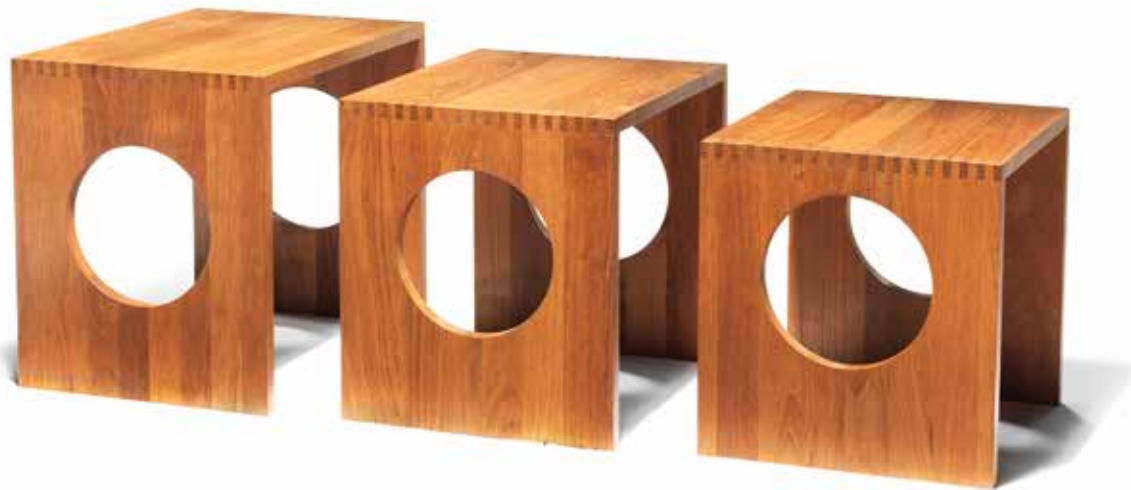


530 GAETANO SCIOLARI

A chandelier for Boulanger, designed c.1970

Tubular brass with nine light fittings 65cm wide x 65cm deep x 70cm high, (25 1/2in wide x 25 1/2in deep x 27 1/2in high)

£700 - 1,000 €810 - 1,200



531 JENS QUISTGAARD

TP A set of three graduated tables designed c.1981, manufactured by Nissen

Polished teak with exposed joints, smallest table with Nissen label, Made in Denmark
50cm wide x 37cm deep x 44.5cm high, (19 1/2in wide x 14 1/2in deep x 17 1/2in high)

£1,500 - 2,000 €1,700 - 2,300



532 MURANO

A table lamp

Glass with silver, indigo and opaque patterns and bubble inclusions, patinated gilt-brass base 29.5cm wide, 28cm deep, 41.5cm high (11 1/2in wide, 11in deep, 16in high)

£1,200 - 1,800 €1,400 - 2,100



533 VITTORIO INTROINI

TP Table designed 1970

Chrome-plated frame, green smoked glass 188cm wide x 80cm deep x 69cm high, (74in wide x 31in deep x 27in high)

£2,000 - 3,000 €2,300 - 3,500



534 MATALI CRASSET

TP A collection of modular stools/tables designed and manufactured in 2004
Foam blocks, detachable printed vinyl covers, made for the cafe/bar in Magasin 3 Projekt, Stockholm
£800 - 1,200 €920 - 1,400

See Bonhams.com for further footnote on this lot



535 MARZIO CECCHI

TP A swivel lounge chair, designed c.1982 for Studio Most
Steel, plated brass, raw silk, 94cm wide, 79cm deep, 106cm high (37in wide, 31in deep, 41 1/2in high).
£1,500 - 2,000 €1,700 - 2,300



536 JOHN BERINGER

TP Link sofa for Mobilier International, 1970s
Cast aluminium, grey velvet upholstery, 169cm wide, 56cm deep, 72cm high (66 1/2in wide, 22in deep, 28in high).
£600 - 800 €690 - 920



537 DE PAS, D'URBINO, LOMAZZI

Four lamps designed in 1982 for Studio D'Urbino
Opaque plastic shades, yellow sacking, beads 34.5cm high
£1,000 - 1,500 €1,200 - 1,700



538 VENINI

A glass platter with twenty-four fruit and vegetables
Hand-blown coloured glass
£1,500 - 2,000 €1,700 - 2,300



539 MARZIO CECCHI

TP Swivel lounge chair, designed c.1982 for Studio Most
Steel, plated brass, raw silk, 94cm wide, 79cm deep, 106cm high (37in wide, 31in deep, 41 1/2in high).
£1,000 - 1,500 €1,200 - 1,700



540 FERNANDO AND HUMBERTO CAMPANA

AR Papel sofa designed 1993

Corrugated cardboard, leather, chrome-plated tubular metal, 159cm wide, 73cm deep, 65cm high (62 1/2in wide, 28 1/2in deep, 25 1/2in high).

£3,000 - 5,000 €3,500 - 5,800



541 ELIZABETH GAROUSTE AND MATTIA BONETTI

TP A pair of Hirohito chairs designed c.1989

Ash applied with gold leaf, 52cm wide, 44cm deep, 101cm high (20in wide, 17in deep, 39 1/2in high).

£2,000 - 3,000 €2,300 - 3,500



542 ITALIAN

TP Daybed c.1980s

Wooden frame, patchwork deerskin hide upholstery, 186cm wide, 76cm deep, 67cm high (73in wide, 29 1/2in deep, 26in high).

£800 - 1,200 €920 - 1,400



543 FABIO NOVEMBRE

TP Set of eight Him and Her chairs designed 2008, manufactured by Casamania
Four modelled on a male physique, four on a female physique, injection moulded plastic
£1,500 - 2,500 €1,700 - 2,900



544 FABIO NOVEMBRE

TP A unique centre table, designed and executed 2012
Corian top, Bisazza mosaic tiles, 265cm wide, 125cm deep, 73.5cm high (104in wide,
49in deep, 28 1/2in high).
£2,000 - 3,000 €2,300 - 3,500

See Bonhams.com for further footnote on this lot



545 PHILIPPE STARCK

TP A pair of Royalton armchairs designed c.1987 and manufactured by Driade
 Leather, cast aluminium, front legs impressed 'Starck', 69cm wide, 87cm deep, 66cm
 high (27in wide, 34in deep, 25 1/2in high).
£2,500 - 3,500 €2,900 - 4,000

See Bonhams.com for further footnote on this lot



546 SIR NORMAN FOSTER

TP Nomos desk designed in 1987 manufactured by Tecno
 Chrome-plated metal, glass, 160cm wide, 80cm deep, 75cm high (62 1/2in wide, 31in
 deep, 29 1/2in high).
£1,000 - 1,500 €1,200 - 1,700



547 SIR NORMAN FOSTER

TP Nomos desk designed in 1987 manufactured by Tecno
 Chrome-plated metal, glass, 160cm wide, 80cm deep, 75cm high (62 1/2in wide, 31in
 deep, 29 1/2in high).
£1,500 - 2,000 €1,700 - 2,300



548 MARK BRAZIER JONES

AR A candelabrum, one of only two ever made, designed and executed 1988
Bronze geosphere, conical column, iron candle-holders, signed on the base
£800 - 1,000 €920 - 1,200



549 YURI AUGUSTI

AR A chest, designed and executed in Paris c.1990
TP Wood frame, vellum, sharkskin, 110cm wide, 50cm deep, 90.5cm high (43in wide, 19 1/2in deep, 35 1/2in high).
£4,000 - 6,000 €4,600 - 6,900



550 TOM DIXON

AR A pair of 'Baby Fat' armchairs designed 1990, manufactured by Cappellini
TP Steel rod frame, woven rush, 92.5cm wide, 73cm deep, 92.5cm high (36in wide, 28 1/2in deep, 36in high).
£3,000 - 5,000 €3,500 - 5,800



551 ANDRE DUBREUIL

AR Ram chair designed 1986, made by A.D Decorative Arts Ltd. London
TP Spot-welded steel rods, detachable velvet upholstered seat, 74cm wide, 82cm deep, 90cm high (29in wide, 32in deep, 35in high).
£1,000 - 1,500 €1,200 - 1,700



552 DAVID LINLEY,

AR A Director's chair made for Lord Snowdon, possibly unique
TP Folding frame with articulated rectangular wooden blocks, 64cm wide, 53cm deep, 87.5cm high (25in wide, 20 1/2in deep, 34in high).
£1,000 - 2,000 €1,200 - 2,300

See Bonhams.com for further footnote on this lot



553 ETTORE SOTTASS

AR Modular seating for the Schubert Gallery, Milan

TP Laminated plywood with white lacquer finish

£3,000 - 5,000 €3,500 - 5,800

ASIAN ART

Part 1: Monday 8 May 2017

Part 2: Tuesday 9 May 2017

Knightsbridge, London

A PAIR OF PARCEL-GILT BRONZE REPOUSSÉ FIGURES OF LUOHANS

18th century

Each: 38.5cm (15 1/8in) high

£5,000 - 8,000

plus buyer's premium and other fees *

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Provenance

Collection of David Murdock (1923-) (by repute)

Sotheby's New York, 9-10 October 1987, Lot 131A.



Bonhams

bonhams.com/chinese

* For details of the charges payable in addition to the final hammer price, please visit bonhams.com/buyersguide

JACKIE COLLINS

A Life in Chapters

16 - 17 May 2017

Los Angeles

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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable or any other fees payable by the *Buyer*, which are detailed in paragraph 7 of the *Notice to Bidders*, below. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness

of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale*

to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and

Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

Storage and handling charges may also be payable by the *Buyer* as detailed on the specific *Sale* Information page at the front of the catalogue.

Payment by credit card, company debit cards and debit cards issued by a non-UK bank will be subject to a 2% surcharge on the total value of the invoice.

The *Buyer's Premium* and all other charges payable to us by the *Buyer* are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the *Lot*, where indicated by a symbol beside the *Lot* number. See paragraph 8 below for details.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols, shown beside the *Lot* number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any

case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to

exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutichinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutichinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutichinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the *Lot*;
- 8.1.4 to remove and store the *Lot* at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on seven days written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.
- 8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*;
- 9.3.2 the *Seller* will not be liable for any loss of *Business*, *Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale*.
- 10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

- 10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.
- 10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams*, *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: HOME & interiors		Sale date: 25 APRIL 2017													
Sale no. 23988		Sale venue: KNIGHTSBRIDGE, LONDON													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table style="width: 100%;"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



BONHAMS
MONTPELIER STREET
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